



RAYAT SHIKSHAN SANSTHA'S

**Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh, Pune-67.**

**2022-2023**

**CRITERIA 2**

**Q. 2.5.1**

Mechanism of internal assessment is transparent and robust in terms of frequency and mode



Rayat Shikshan Sanstha's  
**Dr. Babasaheb Ambedkar College,**  
**Aundh Pune -67**

**CIE-Reforms Dept. Of Geography**  
**Department Wise declaration of Policy & Methodology Of**  
**Examination Reform**

Details of Faculties			
Sr. No.	Name	Qualification & Mobile No.	Specialization
1.	Prof. Gujar Sushilkumar P.	M.A.,M.Phil. 9423571951	Geography(Geomorphology)
2.	Prof. Sonavane Kalyani	M.A. BEd	Geography

**Policy & Methodology of Examination Reform**

Examination is a measure tool to monitor Student's progress.

- Mode of examination being used is written exam which includes questions as per university format.

- Google form for exam to test student knowledge per Subject to make them to update. And preparation of MCQs is to improve their knowledge and micro skills.





**Examination Reform- types Evolved & its Name details**  
**Operation Mechanism**

**1. Tests and Assignment.**

a) **Name:** Two unit test per semester

5 Assignment per subject.

b) **Operation mechanism / methodology:**

- For unit Test 1 syllabus involved is first two chapters of each subject.

Paper pattern will be according to SPPU exam.

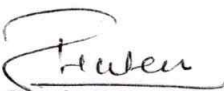
**2. Skill improvement and Knowledge test.**

a) **Name:** MCQs Preparation and Google form test.

b) **Operation mechanism / methodology:**

Each student will prepare MCQs relevant to course topic.

Teacher can assess his / her skill based on language, and depth of knowledge gain from learn topic etc.

  
Chairman, GLE  
DBAC Aunth-Pune-67

  
HOD  
Department of Geography  
Aunth-Pune-67



Rayat Shikshan Santha's

**Dr. Babasaheb Ambedkar College,**

**Aundh, Pune -67**

---

Department of Geography

---

Department Examination Reforms.

---

Introduction, Policy and Methods of Examination Reforms Formulation

**Introduction**

Assessment process is must to test higher-level skills like ability to apply knowledge and solve complex problems. Further professional Skills like ability to communicate, work in teams.

**Methods of Examination**

Unit Test-1 and Unit-test-2 per semester based on format of university internal exam. So that student can be prepared for final exam and get familiar with university exam pattern. Google form Test on half syllabus of theory.

Google form Test to make student prepared for final Theory exam.

MCQs preparation to make student communication and presentation skills efficient.

**Types of Examination Reforms Department of: Geography**

Sr.No.	Class	Exam Reforms Name	Name of The Teacher
01	FYBA	Google Test 1	Prof. Gujar Sushilkumar P.
02	SYBA	Google Test 1	Prof. Gujar Sushilkumar P.
03	TYBA	Google Test 1	Prof. Gujar Sushilkumar P.
04	FYB Com	Google Test 1	Prof. Gujar Sushilkumar P.



Rayat Shikshan Sanstha's  
**Dr. Babasaheb Ambedkar Mahavidyalaya,**  
**Aundh, Pune-67**



**Teacher Name:** Prof. Sushilkumar P. Gujar  
**Subject:-** Geography

**Teacher Wish Continuous Internal Evaluation (CIE) Schedule**  
For Every Month Academic, Year 2022-23

Sr.No.	Class	Internal Exam type	Date	Time	Paper
1	FYBA	Google MCQ test	15/11/2022	8.00-8.50	Physical Geography
		Question answer	15/12/2022	8.00-8.50	Physical Geography
		MCQ Preparation	03/01/2023	10.40-11.30	Physical Geography
2	FYBCom	Google MCQ test	15/11/2022	10.40-11.30	Comm. Geography
		Question answer	15/12/2022	10.40-11.30	Comm. Geography
		MCQ Preparation	03/01/2023	9.40-10.30	Comm. Geography
3	SYBA	Google MCQ test	16/11/2022	9.40-10.30	Environ. Geography
		Question answer	15/12/2022	9.40-10.30	Environ. Geography
		MCQ Preparation	03/01/2023	8.00-8.50	Environ. Geography
4	TYBA	Google MCQ test	16/11/2022	10.40-11.30	Geog. of Dist. Manage.
		Question answer	15/12/2022	11.30-12.20	Geog. of Dist. Manage.
		MCQ Preparation	03/01/2023	11.30-12.20	Geog. of Dist. Manage.
5	TYBA	Google MCQ test	14/11/2022	8.50-9.40	Geography of India
		Question answer	14/12/2022	8.50-9.40	Geography of India
		MCQ Preparation	03/01/2023	11.30-11.20	Geography of India

  
**HOD**

Department of Geography  
PRAC Aundh-Pune-67

  
**Teacher**

Rayat Shikshan Sansth's  
**Dr. Babasaheb Ambedkar College,**  
**Aundh – Pune - 67**

Teacher Name : - Prof. Swati Chavhan

Subject : - Hindi

**Teacher Wish Continuous Internal Evaluation (CIE) Schedule**  
**For Every Month Academic, Year 2022 – 23**

Sr.No.	Class	Internal Exam Type	Date	Time	Paper
01	F.Y.B.A.	Intelligence Test	03/11/2022	10.45 to 11.35	(G-1)
		MCQ	10 /01/2023	08.00to 12.00	(G-1)
		Seminar	22/02/2023	10.45 to 11.35	(G-1)
		Paper presentation	24/11/2022	10.45 to 11.35	(G-1)
02	S.Y.B.A.	Group Discussion	17/11/2022	08.00 to 8.50	(G-2)
		Paper presentation	23/11/2022	8.50. to 09.50	(G-2)
		Interview technique	13/12/2022	10.45 to 11.35	(G-2)
		Thinking Skills	21/01/2023	10.45 to 11.35	(G-2)



  
**PRINCIPAL**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67





- **Google form**

Google form supports powerful polls for groups and channels which can be used for everything from deciding where to have lunch to organizing public service exams.

**Procedure:-**

- Open Google form
- Tap on the paperclip icon
- One of the options at the bottom will be the poll option.
- When the poll options appear, tap on the Poll option or slide the options towards the top of the screen to see them all.
- In the Poll Question section, you'll need to type your question. In Answer Options, by tapping on Add an option to type out an answer to your question. If you want to add another answer to the poll question, keep tapping on Add an Option.
  
- At the bottom, in the Settings section, you can make the voting anonymous, add multiple answers, or enable quiz mode. If you turn on Google form quiz mode, you'll be asked to choose a correct answer. Once you're done adding the question and answer for your poll, don't forget to tap on the Create option at the top. As soon as you tap on the create option, your newly created Google form poll will be published in the group. Now it's up to all the group members to answer the question. When you answer, Google form will celebrate by throwing some confetti, but if no one has answered yet, you'll see a message saying that at the bottom left of the poll.



- **Home Assignment**

Assessment is a necessary part of the teaching and learning process, helping us measure whether our students have really learned what we want them to learn. personal observation and recording.

Procedure:-

1. Write detailed information and process about theme which you have choice.
2. Provide sheet of this Assignment to students.
3. Collect these Assignments in within 10 days after given this.
4. Evaluate it form students' performance and prepare mark sheet.





- **Multiple Choice Questions**

Multiple Choice Questions (MCQs) are generally recognized as the most widely applicable and useful type of objective test items. They could be used to measure the most important educational outcomes - knowledge, understanding, judgment and problem solving. The objective of this paper is to give guidelines for the construction of MCQs.

A multiple-choice question (MCQ) is composed of two parts: a stem that identifies the question or problem, and a set of alternatives or possible answers that contain a key that is the best answer to the question, and a number of distractors that are plausible but incorrect answers to the question. Students respond to MCQs by indicating the alternative that they believe best answers or completes the stem. There are many advantages to using MCQs for assessment. One key advantage is that the questions are easy to mark, which makes them an attractive assessment approach for large classes. Well-designed MCQs allow testing for a wide breadth of content and objectives and provide an objective measurement of student ability.

  
**PRINCIPAL**

**Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67**

**Rayat Shikshan Sanstha's**  
**Dr. Babasaheb Ambedkar College Aundh, Pune.**

**Department of Hindi**

**Examination Reforms**

**Academic year- 2022-23**

**Introduction:**

The evaluation method has been consciously designed to assess the all-round development of students involving their cognitive skills, creativity and imagination. Considering the student level of understanding and content to be delivered, through various papers, are the faculty members and some students of different classes has made the brain-storming sessions to get the examination and evaluation reforms. In this we had decided to apply the following methods of examination as a reforms.

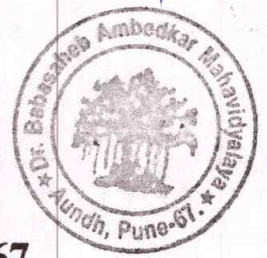
S.r.No.	Nature of the Exam. Reform method	Classes involved	Teacher involved
1	Home Assignment Method	1. F.Y.B.A.	Prof. Swati Chavan .
2)	Mcq Preparation Method	1. F.Y.B.A.	Prof. Swati Chavan
3)	Google Form	1. F.Y.B.A.	Prof. Swati Chavan

**PRINCIPAL**

Dr. Babasaheb Ambedkar College,  
Aundh, Pune 41







Rayat Shikshan Sanstha's

**Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh, Pune – 67**

**Teacher Name: - Prof. Pratiksha S. Shinde.**

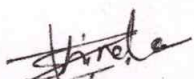
**Subject: B. Voc. Retail Marketing and Management**

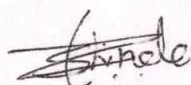
**Teacher Wise Continuous Internal Evaluation (CIE) Schedule**


**For EVERY MONTH ACADEMIC, YEAR 2022-23**

<b>Sr. No.</b>	<b>Class</b>	<b>Internal Exam Type</b>	<b>Date</b>	<b>Time</b>	<b>Paper</b>
<b>1</b>	F.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	21st Nov/17th March	9;00 TO 10;00	Basics of Retailing
<b>2</b>	S.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	23rd Nov/18th March	9;00 TO 10;00	Supply Chain Management
<b>3</b>	S.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	23rd Nov/18th March	9;00 TO 10;00	Retail Store Operation – II
<b>4</b>	T.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	24th Nov/19th March	9;00 TO 10;00	Merchandise Buying and Planning

<b>5</b>	T.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	24th Nov/19th March	9;00 TO 10;00	Fundamentals of Visual Merchandising
<b>6</b>	T.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	24th Nov/19th March	9;00 TO 10;00	Summer Project
<b>7</b>	T.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	24th Nov/19th March	9;00 TO 10;00	MOOCs Swayam / NPTEL Course on Marketing

  
Teacher

  
HoD  
Department of B.Voc.  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh, Pune-67.

  
PRINCIPAL  
Principal  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.





Rayat Shikshan Sanstha's

**Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh , Pune - 67**

**Teacher Name: - Prof. Shekhar Dilip Gunjal**

**Subject: B. Voc. Retail Marketing and Management**

**Teacher Wise Continuous Internal Evaluation (CIE) Schedule**

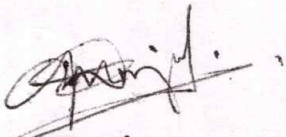
**For EVERY MONTH ACADEMIC, YEAR 2022-23**

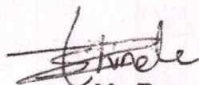
<b>Sr. No.</b>	<b>Class</b>	<b>Internal Exam Type</b>	<b>Date</b>	<b>Time</b>	<b>Paper</b>
<b>1</b>	F.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	21st Nov/17th March	9;00 TO 10;00	Basics of Marketing
<b>2</b>	F.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	21st Nov/17th March	9;00 TO 10;00	Project Work (50 Marks)
<b>3</b>	F.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	21st Nov/17th March	9;00 TO 10;00	MOOCs/ Business Facilitator Course
<b>4</b>	S.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	22nd Nov/18th March	9;00 TO 10;00	Human Resource Management





<b>5</b>	S.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	22nd Nov/18th March	9;00 TO 10;00	Consumer Behaviour
<b>6</b>	T.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	23th Nov/19th March	9;00 TO 10;00	Entrepreneurship Development
<b>7</b>	T.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	24th Nov/20th March	9;00 TO 10;00	Advertisement and Brand Management

  
**Teacher**

  
**HoD**  
Department of B.Voc.  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh, Pune-67.

  
**PRINCIPAL**  
**Principal**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.



Rayat Shikshan Sanstha's

**Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh, Pune - 67**


**Teacher Name: - Prof. Shririkishna Mohare.**

**Subject: B. Voc. Retail Marketing and Management**

**Teacher Wise Continuous Internal Evaluation (CIE) Schedule**

**For EVERY MONTH ACADEMIC, YEAR 2022-23**

Sr. No.	Class	Internal Exam Type	Date	Time	Paper
1	F.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	21st Nov/17th March	9;00 TO 10;00	Fundamentals of Customer Services
2	S.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	22nd Nov/18th March	9;00 TO 10;00	Research Paper Writing and Presentation
3	S.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	23th Nov/19th March	9;00 TO 10;00	Desk Research

  
Teacher

  
HoD

Department of B.Voc.  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh, Pune-67.

  
PRINCIPAL  
Principal  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.





Rayat Shikshan Sanstha's

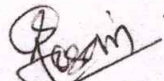
**Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh, Pune - 67**

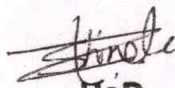
**Teacher Name: - Prof. Sayali G. Gosavi**


**Subject: B. Voc. Retail Marketing and Management**

**Teacher Wise Continuous Internal Evaluation (CIE) Schedule  
For EVERY MONTH ACADEMIC, YEAR 2022-23**

Sr. No.	Class	Internal Exam Type	Date	Time	Paper
1	F.Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	21st Nov/17th March	9;00 TO 10;00	Business Communication

  
Teacher

  
HoD  
Department of B.Voc.  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh, Pune-43.

  
PRINCIPAL  
Principal  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.



Rayat Shikshan Sanstha's

**Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh, Pune - 67**



**Teacher Name: - Prof. Maruti G. Kamble**

**Subject: B. Voc. Retail Marketing and Management**

**Teacher Wise Continuous Internal Evaluation (CIE) Schedule**

**For EVERY MONTH ACADEMIC, YEAR 2022-23**

Sr. No.	Class	Internal Exam Type	Date	Time	Paper
1	5 <sup>th</sup> Y.B.Voc.	1) Pre Internal Mid Test 2) Pre University Test 3) Key Terms 4) Seminar 5) Report Writing 6) Open Book Test 7) Flow Chart	21st Nov/17th March	9:00 TO 10:00	Business Economics

*[Signature]*  
Teacher

*[Signature]*  
HOD

Department of B.Voc.  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh, Pune-67.

*[Signature]*  
Principal  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.





**Rayat Shikshan Sanstha's**

**Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh, Pune - 67**

**Department of B. Voc. Retail Marketing and Management**

**Department Examination Reforms.**

**Introduction, Policy and Methods of Examination Reforms Formulation**

As per the statutes and ordinances, the college has established Examination Committee. Consisting of two faculty in-charge Professors, one clerk, one member from admin staff, one Professor as college examination professor (CEO), and Vice-Principal and Principal as Chairman of the committee. Department of Examination coordinates the internal and external examination at both college and university level. It shares necessary information with students, teachers and administrative staff for smooth functioning. Evaluation methods and examination schedules are displayed on the college notice boards as well as on the college and university websites. Internal assessment is done through various assessment methods. It comprises class tests, multiple-choice tests, oral examinations, assignments, projects, term-end exams, mid-term and university examinations. The exam system ensures that the student's performance is mirrored in cumulative way. Marks /credits are allow assignments, seminars, orals and practical. The internal exam schedule is prepared and forwarded to students before eight days of the commencement of the said examination. Question papers prepared as per the University guidelines and submitted to exam department. For transparency, the Dept. of exam appoints junior and senior supervisors. Keeping in view the university guideline, a vigilance committee at college level is formed comprising female teachers. To notify changes in Exam schedules, patterns and methods, the Dept. of Exam has created what Sapp group that consistently keeps briefing. The subject teacher also informs the students about such changes in the class room and by counselling students.



### Types of Examination Reforms Department of B. Voc.

Sr. No.	Class	Exam Reforms Name	Name of The Teacher
1	F.Y.B.Voc.	1) Pre Internal Mid Test (40 Marks MCQ Online) 2) Pre University Test (60 Marks MCQ Online)	Prof. Pratiksha S. Shinde Prof. Shekhar D. Gunjal
2	S.Y.B.Voc.	3) Key Terms 4) Seminar	Prof. Shrikrishna N. Mohare Prof. Sayali G. Gosavi
3	T.Y.B.Voc.	5) Report Writing 6) Open Book Test 7) Flow Chart	Prof. Maruti N. Kamble

  
HOD

Department of B.Voc.

Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh, Pune-59.

  
Principal

Dr. Babasaheb Ambedkar College  
Aundh, Pune-67.





**Rayat Shikshan Sanstha's**

**Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh, Pune – 67**

**CIE - Reforms Dept. of B. Voc. Retail Marketing and Management**

**Department Wise Declaration of Policy & Methodology of Examination  
Reform**

**Details of Faculties**

<b>Sr. No.</b>	<b>Name</b>	<b>Mobile No.</b>	<b>Qualification</b>	<b>Specialization</b>
1.	Prof. Pratiksha Shinde	9850887266	BCS, M.B.A., M. Com.	Marketing
2.	Prof. Shekhar D. Gunjal	9881404007	M.Com., SET.	Business Administration
3.	Prof. Shrikrishna N.Mohare	8329144361	M.Com., B.Ed., GDC&A., Ph.D. (Pursuing)	Adv. Cost & Cost Accounting
4.	Prof. Sayali G. Gosavi	9049039690	M.A., Ph. D. (Pursuing), (Visiting)	English
5.	Prof. Maruti N. Kamble	8459477613	M. A., Ph. D. (Pursuing), (Visiting)	Economics



## **Policy & Methodology of Examination Reform**

Assessment involves the continuous evaluation of each course throughout the semester. Assessment checks the knowledge, understanding and consciousness of the students in the respective course. The continuous evaluation gives an opportunity to improve teaching-learning standards. The course outcomes are mapped to the program outcomes which are used to provide the quantitative measurement of how well the program outcomes are achieved. In each course, the level of attainment of COs is compared with the predefined targets. If not, the course teacher takes necessary steps for the improvement so as to reach the target. Assessment comprises unit test examinations, assignments, practical and response given by the students after the completion of respective course.

### **Examination Reform Types Evolved & its Name Details Operation Mechanism**

**1. a) Name: 1. Internal Assessment Exam:**

**b) Operation Mechanism / Methodology:**

Minimum two test exams of 15/20 marks are conducted in a semester.

**2. a) Name: End Semester Exam:**

**b) Operation Mechanism / Methodology:**

In every academic year, two end semester examinations are conducted as per the schedule of the university. Result of the end semester examinations conducted by university at the end semester is considered for attainment of POs, PSOs and Cos

**3. a) Name: Assignments:**

**b) Operation Mechanism / Methodology:**

Assignments are conducted as class test in the classroom and assessed with suitable suggestions.





**4. a) Name: Group Discussion (GD)**

**b) Operation Mechanism / Methodology :-**

GD is a discussion that tests the students 's skills, such as leadership skills, communication skills, social skills and behaviour, politeness, teamwork, listening ability, General awareness, confidence, problem-solving skills, etc.

**5. a) Name: Oral /Internships /Practical's:**


**b) Operation Mechanism / Methodology:**

Practical exams are conducted according to the curriculum designed by the university and assessed along with conduction of regular Oral/ Internships/ practical's

  
**HOD**

Department of B.Voc.  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh, Pune-67.

  
**Chairman CIE**

  
**PRINCIPAL**  
Dr. Babasaheb Ambedkar College  
Aundh, Pune-67.





**Rayat Shikshan Sanstha's**  
**Dr. Babasaheb Ambedkar College, Aundh-Pune 67**  
**Department Of BBA(CA)**  
**(2022-2023)**

NAAC has become instrumental in each institution. So, it has been defined that the activities should be student-oriented. Similarly, CIE of the institution rendered the need of reforms in examination system as per the criteria-II. So, the department of BBA (CA) has constructed the policy regarding evaluation. Apart from continuous Internal Evaluation the department has commenced few more examination reforms keeping in view Languages of recent technology testing through skills like thinking out of box. Simultaneously, it is essential too for teacher as well as students. So, there is need to reform in domain of examination. So, the department of BBA (CA) has adopted following EXAM Reforms:

**Type of Examination reforms- BBA(CA) Reforms-**

Sr.No	Class	Exam Reform Name	Name of the teacher
1.	F.Y.BBA(CA)	Brainstorming(Flowchart)	Mr.Nikhil Lende
2.	S.Y.BBA(CA)	Brainstorming	Mr.Santosh More
3.	T.Y.BBA(CA)	Project Visual Presentation	Ms.Snehal londhe

**Brain Storming and Case Study:**

**Method 1:** Examination and students assessments play a very important role in declining the quality of education. They must not only assess students achievements (and grades) but also measure whether the desired learning outcomes have been achieved. The achievements of objectives and program outcomes are crucial and needs to be proven through accurate and reliable assessments.

**Method 2:** Brainstorming can help you choose a topic to students, develop an approach to a topic, or deepen your understanding of the topic's potential. Brainstorming is one of the ways to approach SCL because it is an open sharing activity, which is usually conducted in small groups to encourage participation. However, department has commenced few more examination reforms keeping in view Languages of recent technology testing through skills like thinking out of box. Simultaneously, it is essential tool for teacher as well as students.

*M.N. Lende*  
(COR)  
BBA HoD  
BBA(CA)  
Dr. Babasaheb Ambedkar College  
Aundh, Pune-67

*Praveen*  
College Exam Officer  
DBAC Aundh-Pune-67

*M.P.*  
PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67



**Rayat Shikshan Sanstha's**

**Dr. Babasaheb Ambedkar College Aundh, Pune -67**

Department of **BBA (CA)**

Department Examination Reforms.

**Introduction, Policy and Methods of Examination Reforms Formulation**

NAAC has become instrumental in each institution. So, it has been defined that the activities should be student – oriented. Similarly, CIE of the institution rendered the need of reforms in examination system as per the criteria-II. So, the department of BBA (CA) has constructed the policy regarding evaluation. Apart from continuous Internal Evaluation the department has commenced few more examination reforms keeping in view Languages of recent technology testing through skills like thinking out of box. Simultaneously, it is essential tool for teacher as well as students. So, there is need to reform in domain of examination. So, the department of BBA (CA) has adopted following EXAM Reforms:

Types of Examination reforms department of: **BBA (CA)**

Sr.No	Class	Exam Reforms Name	Name Of The Teacher
1.	F.Y BBA CA	Chart Presentation	Mr.Nikhil Lende
2.	F.Y BBA CA	Brainstorming(Casestudy)	Mr.Nikhil Lende
3.	S.Y BBA CA	Brainstorming	Mr.Santosh More
4.	S.Y BBA CA	Model Making	Mr.Santosh More
5.	T.Y BBA CA	Project Visual Presentation	Ms.Snehal londhe
6.	T.Y BBA CA	Program run on android studio	Ms.Snehal londhe



## Examination Reform - Types Evolved & its name details

### Operation Mechanism



1. A) Methodology Name: **Brainstorming**

B) Operation mechanism/Methodology:-

Brainstorming (use real life case study) can help you choose a topic to students, develop an approach to a topic, or deepen your understanding of the topic's potential. Try to solve a problem or come up with new ideas by having a discussion that includes all students of a group. To discuss a problem or issue and suggest solutions and ideas. To draw different types of UML diagram to given study.

How to brainstorm using effective strategies

- Start with exercise.
- Visualize your goal....
- Document the discussion....
- Think aloud. ...
- Emphasize variety....
- Encourage every idea....
- Collaborate instead of criticizing....
- Ask questions.

*Manee*

Teacher Name

*Deven*  
College Exam Officer  
DBAC Aundh-Pune-67

*MS*  
PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67

## Examination Reform-Types Evolved & its name details operation Mechanism



### 1. A) Methodology Name: **Chart Presentation**

#### B) Operation mechanism/Methodology:-

A hackathon, also known as a code fest, is a social coding event that brings computer programmers and other interested people together to improve upon or build a new software program.

In PHP hackathons allows students to collaborate, innovate, and build real-world projects within a limited timeframe. It's a great way to student apply their PHP knowledge in practical scenarios as well as to build the web pages.

How to prepare for your hackathon

- Know what you want to accomplish and why. This applies to more than just hackathons - before starting anything, it's important to set goals for yourself....
- Research the topic and theme before going....
- Assemble your squad....
- Hype people up....
- Be prepared.
- Don't be a jerk.

N.N. Lende  
Teacher Name

S. S. S.  
College Exam Officer  
DBAC Aundh-Pune-67

[Signature]  
**PRINCIPAL**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67



## Examination Reform - Types Evolved & its name details

### Operation Mechanism

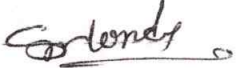
1. A) Methodology Name: **Project Visual Presentation**

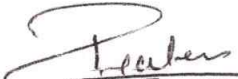
B) Operation mechanism/Methodology:-


Although the idea of learning styles has been debunked, the fact remains that there are multiple ways to teach, learn, and process information. And visual learning is one proven strategy for helping students engage with and retain information.

Visual teaching strategies help students:

- Visualize complex or abstract ideas
- Improve attention
- Increase information retention
- Organize information more effectively

  
Teacher Name

  
College Exam Officer  
DBAC Aundh-Pune-67

  
PRINCIPAL  
Dr. Babasaheb Ambedkar Colleg  
Aundh, Pune-57





## Examination Reform - Types Evolved & its name details

### Operation Mechanism

1. A) Methodology Name: **Brainstorming (Case Study and Debates)**

B) Operation mechanism/Methodology:-

Brainstorming (use real life case study) can help you choose a topic to students, develop an approach to a topic, or deepen your understanding of the topic's potential. Try to solve a problem or come up with new ideas by having a discussion that includes all students of a group. To discuss a problem or issue and suggest solutions and ideas.

How to brainstorm using effective strategies.

"Start with exercise

Visualize your goal....

Document the discussion....

Think aloud. ...

Emphasize variety. ...

Encourage every idea....

Collaborate instead of criticizing....

Ask questions.

*N.H. Lende*  
Teacher

*N.H. Lende*  
(for)  
HoD

*H. W. ...*  
Chairman, CIE  
College Exam Officer  
DBAC Aundh-Pune-67

*[Signature]*  
**PRINCIPAL**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67





Rayat Shikshan Sanstha's

Dr. Babasaheb Ambedkar College,

Aundh, Pune-67

CIE - Reforms Department of History

Department Wise declaration of Policy & Methodology of

Examination Reforms (2022-23)

Details of Faculties			
Sr.No.	Name	Qualification & Mobile No.	Specialization
01	Prof.Dr.Rajndra Raskar	M.A.; B.ED ;Ph.D.	History
02	Prof.Dr.Shobha Shiradkar	M.A.;Ph.D.	History

## Policy & Methodology of Examination Reforms

Group Discussion,

Seminar

Investigation

Online Teaching

# Examination Reform – types Evolved & its Name details operation Mechanism



1.

A.- Name : - Group Discussion,

B. – Operation mechanism/ methodology :- To discuss a question in groups of 5 or 6 people and solve it

2.

A.- Name : - Seminar

B. – Operation mechanism/ methodology: - Ask students to prepare a paper on a topic and present it in a seminar

3.

A.- Name : - Investigation,

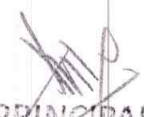
B. – Operation mechanism/ methodology:- Getting to the root of the problem and finding out its causes and solutions.

4

A.- Name : Online Teaching -,

B. – Operation mechanism/ methodology:- Teaching students through zoom meetings.

  
Head,  
Department of History  
Dr. Babasaheb Ambedkar Maharashtra  
Aundh, Pune 67

  
PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67,





Rayat Shikshan Sanstha's  
Dr. Babasaheb Ambedkar College, Aundh, Pune-67

Department of History

Examination Reforms (2022-23)

Introduction:

The evaluation method has been consciously designed to access the all-round development of students involving their cognitive skills, creativity and imagination. Considering the student level of understanding and content to be delivered, through various papers, are the faculty members and some students of different classes has made the brain-storming sessions to get the examination and evaluation reforms. In this we had decided to apply the following methods of examination as reforms.

Sr. No.	Nature of the Exam. Reform method	Classes involved	Teacher involved
1	Home Assignment Method	1. F.Y.B.A.	Dr. Shobha Shirdhonkar
		2. S.Y.B.A.	Dr. Rajendra Raskar
		3.T.Y.B.A.	Dr. Rajendra Raskar
2	MCQs Preparation Method	1. F.Y.B.A.	Dr. Shobha Shirdhonkar
		2. S.Y.B.A.	Dr. Shobha Shirdhonkar
		3.T.Y.B.A.	Dr. Rajendra Raskar

Department of History  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67

PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.



## Multiple Choice Questions

Multiple Choice Questions (MCQs) are generally recognized as the most widely applicable and useful type of objective test items. They could be used to measure the most important educational outcomes - knowledge, understanding, judgment and problem solving. The objective of this paper is to give guidelines for the construction of MCQs.

MCQ format is to test students' knowledge. However, different aspects of MCQs need to be closely examined and a good mix of objective and subjective-type questions is required for a wholesome assessment of students' learning and ability to think critically.

A multiple-choice question (MCQ) is composed of two parts: a stem that identifies the question or problem, and a set of alternatives or possible answers that contain a key that is the best answer to the question, and a number of distractors that are plausible but incorrect answers to the question. Students respond to MCQs by indicating the alternative that they believe best answers or completes the stem. There are many advantages to using MCQs for assessment. One key advantage is that the questions are easy to mark, which makes them an attractive assessment approach for large classes. Well-designed MCQs allow testing for a wide breadth of content and objectives and provide an objective measurement of student ability.

Department of Faculty  
Dr. Babasaheb Ambedkar Maharashtra University of Education  
Aundh, Pune-41

PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-41.



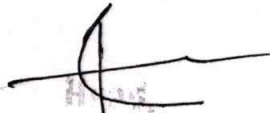
## Home Assignment




There are a lot of benefits to gain from using an assignment as an assessment method. Assignments can for instance be used to test higher cognitive abilities and the application of specific skills or knowledge. It can mirror the future professional practice. It can be used to assess the integration of knowledge, skills and attitudes (competences). Assessment is a necessary part of the teaching and learning process, helping us measure whether our students have really learned what we want them to learn. Personal observation and recording.

### Procedure:-

1. Write detailed information and process about theme which you have choice.
2. Provide sheet of this Assignment to students.
3. Collect these Assignments in within 10 days after given this.
4. Evaluate it form students' performance and prepare mark sheet.

  
Department of History  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aurangabad, Pune-67.

  
PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aurangabad, Pune-67.



Rayat Shikshan Sansth's  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh – Pune - 67

Teacher Name :- Prof. Dr. Shobha Shirdhonkar

Subject :- History

Teacher Wish Continuous Internal Evaluation (CIE) Schedule  
For Every Month Academic, Year 2022 – 23

Sr.No.	Class	Internal Exam Type	Date	Time	Paper
01	F.Y.B.A.	Question Answer	21/11/2022	10.45 to 11.35	(G-1)
		Thinking Skills	23/01/2023	10.45 to 11.35	(G-1)
		Interview technique	20/02/2023	10.45 to 11.35	(G-1)
02	S.Y.B.A.	MCQ	26/11/2022	08.00 to 08.50	(S-1)
		Expository reading	28/01/2023	08.00 to 08.50	(S-1)
		Thinking Skills	25/02/2023	08.00 to 08.50	(S-1)
03	T.Y.B.A.	Intelligence test	30/11/2022	09.40 to 10.30	(S-4)
		Paper presentation	25/01/2023	09.40 to 10.30	(S-4)
		Group Discussion	22/02/2023	09.40 to 10.30	(S-4)

HoD

PRINCIPAL

Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.






Rayat Shikshan Sansth's  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh – Pune - 67


Teacher Name :- Prof. Dr. Rajendra Raskar

Subject :- History

Teacher Wish Continuous Internal Evaluation (CIE) Schedule  
For Every Month Academic, Year 2022 – 23

Sr.No.	Class	Internal Exam Type	Date	Time	Paper
01	S.Y.B.A.	MCQ	22/11/2022	08.00 to 08.50	(S-2)
		Interview technique	23/01/2023	08.00 to 08.50	(S-2)
		Group Discussion	20/02/2023	08.00 to 08.50	(S-2)
02	S.Y.B.A.	Paper presentation	30/11/2022	09.40 to 10.30	(G-2)
		MCQ	25/01/2023	09.40 to 10.30	(G-2)
		Expository reading	22/02/2023	09.40 to 10.30	(G-2)
03	S.Y.B.A.	Thinking Skills	18/11/2022	12.25 to 01.15	(SEC)
		Question Answer	10/02/2023	12.25 to 01.15	(SEC)
04	T.Y.B.A.	Intelligence test	24/11/2022	10.45 to 11.35	(S-3)
		Expository reading	19/01/2023	10.45 to 11.35	(S-3)
		Paper presentation	23/02/2023	10.45 to 11.35	(S-3)
05	T.Y.B.A.	Interview technique	26/11/2022	11.35 to 12.25	(G-3)
		Paper presentation	20/01/2023	11.35 to 12.25	(G-3)
		MCQ	11/02/2023	11.35 to 12.25	(G-3)

  
Teacher

  
HoD

  
PRINCIPAL

Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.



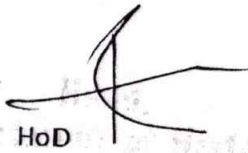
Rayat Shikshan Sansth's  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh – Pune - 67

Teacher Name :- Prof. Dr. Shobha Shirdhonkar

Subject :- History

Teacher Wish Continuous Internal Evaluation (CIE) Schedule  
For Every Month Academic, Year 2022 – 23

Sr.No.	Class	Internal Exam Type	Date	Time	Paper
01	F.Y.B.A.	Question Answer	21/11/2022	10.45 to 11.35	(G-1)
		Thinking Skills	23/01/2023	10.45 to 11.35	(G-1)
		Interview technique	20/02/2023	10.45 to 11.35	(G-1)
02	S.Y.B.A.	MCQ	26/11/2022	08.00 to 08.50	(S-1)
		Expository reading	28/01/2023	08.00 to 08.50	(S-1)
		Thinking Skills	25/02/2023	08.00 to 08.50	(S-1)
03	T.Y.B.A.	Intelligence test	30/11/2022	09.40 to 10.30	(S-4)
		Paper presentation	25/01/2023	09.40 to 10.30	(S-4)
		Group Discussion	22/02/2023	09.40 to 10.30	(S-4)

  
HoD

  
PRINCIPAL  
Teacher  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.






**Rayat Shikshan Sanstha's**  
**Dr. Babasaheb Ambedkar College, Aundh-Pune67**  
**Department Of English**  
**(2022-23)**

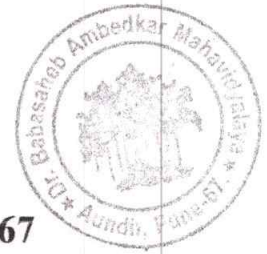
**Teacherwise Continuous Internal Evaluation (CIE) Schedule for every  
Month Academic, Year 2022-23**

Sr. no.	Name of the Subject	Class	Mid- Test (2022-23) (20 Marks)	Type of Internal Evaluation(10 Marks)
1.	Compulsory English	FYBA	Sem - I /II	Home Assignment
2.	Optional English	FYBA	Sem - I /II	Home Assignment
3.	Compulsory English	SYBA	Sem - I /II	Home Assignment
4.	S-1	SYBA	Sem - I /II	Home Assignment
5.	S-2	SYBA	Sem - I /II	Home Assignment
6.	G-2	SYBA	Sem - I /II	Home Assignment
7.	Compulsory English	TYBA	Sem - I /II	Home Assignment
8.	S-3	TYBA	Sem - I /II	Home Assignment
9.	S-4	TYBA	Sem - I /II	Home Assignment
10.	G-3	TYBA	Sem - I /II	Home Assignment
1.	Compulsory English	FYBCOM	Sem - I /II	Home Assignment
2.	Additional English	FYBCOM	Sem - I /II	Home Assignment

  
**Head,**  
**Department of English**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.



  
**PRINCIPAL**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.



**Rayat Shikshan Santha's,**  
**Dr. Babasaheb Ambedkar Mahavidyalaya, Aundh-Pune 67**  
**Department of English Continuous Internal Evaluation Report**  
**2022-2023**

**Introduction:**

The Continuous Internal Evaluation (CIE) for the Department of English for the academic year 2022-2023 focused on assessing students' performance through home assignments across various subjects. The aim was to gauge their understanding, application of knowledge, and overall progress in the English curriculum.

**Methodology:**

**Assignment Design:** Home assignments were meticulously designed by faculty members to cover diverse aspects of the English curriculum, including literature analysis, grammar proficiency, creative writing, and critical thinking.

**Submission Procedure:** Students were required to submit assignments within specified deadlines, either physically or through digital platforms, ensuring adherence to academic integrity standards.

**Evaluation Criteria:** Each assignment was evaluated based on predefined criteria, which encompassed accuracy, coherence, originality, and adherence to guidelines.

**Findings:**

**Student Participation:** Overall, student participation in submitting assignments was satisfactory, with a high percentage of submissions across all subjects.

**Quality of Submissions:** The quality of submissions varied, with some demonstrating exceptional understanding and creativity, while others displayed deficiencies in comprehension or execution.

**Engagement Levels:** Certain assignments elicited greater student engagement, particularly those involving critical analysis of literary texts or creative writing prompts.

**Areas of Strength:** Many students exhibited commendable proficiency in literary analysis, showcasing insightful interpretations and nuanced understanding of texts.

**Areas for Improvement:** However, areas such as grammatical accuracy, citation practices, and depth of analysis in certain assignments revealed room for improvement.

**Conclusion:**

The Continuous Internal Evaluation of the Department of English for the academic year 2022-2023 has provided valuable insights into student performance and areas necessitating attention. By leveraging the findings of this evaluation and implementing the recommended strategies, the department

  
Head,

Department of English  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

  
PRINCIPAL

Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.





**Rayat Shikshan Sanstha's**  
**Dr. Babasaheb Ambedkar College, Aundh-Pune 67**

**Department Of English**

**(2022-2023)**

**NOTICE**

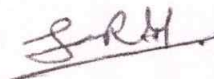
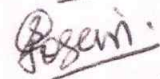

**Date: 17/10/2022**

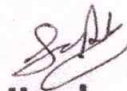
All the faculties of Department of English are hereby informed that the meeting will be held on 18<sup>th</sup> October 2022 at 11:00 a.m. in DEPARTMENT OF ENGLISH. Kindly attend meeting in time.

**Agenda-**

- 1) Discussion on Reformation of Exam Reforms
- 2) Implementation of Exam reforms and allotment accordingly.

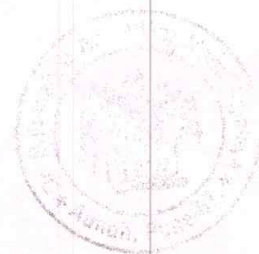
**Faculty-**

- 1) Dr. Savita Patil (HoD) - 
- 2) Prof. Sayali Gosavi - 
- 3) Prof. Chandrakant Borude - 

  
**Head,**  
**Department of English**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

  
**PRINCIPAL**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

**Rayat Shikshan Sanstha's,**  
**Dr. Babasaheb Ambedkar College, Aundh-Pune 67**



**DEPARTMENT OF ENGLISH**

**(2022-2023)**

**POLICY AND METHODOLOGY OF EXAM REFORMS**

NAAC has become instrumental in each institution. So, it has been defined that the activities should be student-oriented. Similarly, CIE of the institution rendered the need of Reforms in examination system as per the Criteria II. So, the Department of English has constructed the policy regarding evaluation. Apart from Continuous Internal Evaluation the department has commenced few more examination Reforms keeping in view listening, speaking, reading and writing skills. Testing through above skills is like thinking out of box. Simultaneously, it is essential for the teacher as well as students. So, there is need to reform in domain of examination. So, the department of English has adopted following policy-

**Types of Examination Reforms-English Reforms-**

Sr. No.	Class	Exam Reform Name	Name of the teacher
1.	FYBA (Comp. English)	i) Identify articles in the "The Gift of the Magi" ii) Identify Tense	Dr. Savita Patil
2.	FYBA (Opt. Eng.)	i) Translation of "A Lesson Taught to me by my father" ii) Converting story into drama (A romance of a busy broker)	Dr. Savita Patil
3.	SYBA (Appreciating Poetry)	i) Identify "Refrain" in a poem. (provided by teacher) ii) Find out 'Metaphor', 'Simile' in poem provided by teacher.	Dr. Savita Patil
4.	TYBA (Literary Criticism)	i) Critically appreciate a novel. ii) Critically appreciate any poem	Dr. Savita Patil
5.	FYBCOM (Additional English)	i) Analysing poem through cross-cutting issues ii) Write a short-story from poem.	Prof. Sayali Gosavi
6.	SYBA (Compulsory English)	i) Identify prefixes and suffixes from the prose. ii) Explain time management skills through performance.	Prof. Sayali Gosavi
7.	SYBA (Appreciating Drama)	i) Locate Old English words from the English Drama. ii) Participation of students in	Prof. Sayali Gosavi





		making different types of stages.	
8.	FYBCOM(Compulsory English)	i) Analysing poem through Translation ii) Write a Story in Dialogue Form.	Prof. Chandrakant Borude
9.	SYBA (General Paper-2)	i) Phonetic Transcription of the passage ii) Understanding different accents through sentences	Prof. Chandrakant Borude
10.	FYBBA(CA)	i) Locating Barriers of communication in movies ii) Writing a complaint letter to a teacher	Prof. Chandrakant Borude

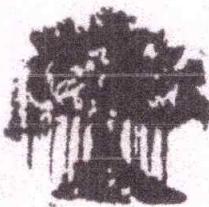
All the students of Department of English are hereby informed to go through above exam reforms.

*S.K.H.*

**Head,**  
**Department of English**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

**PRINCIPAL**

Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.



**Annual Planning**  
**Examination Reform**  
**Academic Year 2022-2023**

**Subject/Paper: Compulsory English**

**Class: FYBA**

**Teacher's Name: Dr. Savita Patil**

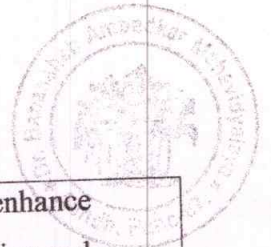
**Date: 1<sup>st</sup> November 2022**

**Learning Outcomes:**

1. Discover the psychological involvement in process of language Learning.
2. Categorize and apply aspects of grammar and communicative English.
3. Associate with era of globalization as well as prioritize Indian culture and Ethos.
4. Appraise essential dialogue writing and communication skills
5. Explore the subject through cross-cutting issues.
6. Connect to the society through literature.

<b>Sr. No.</b>	<b>Date or Week of the Month</b>	<b>Evaluation Method to be Used</b>	<b>Name of the Unit Taught/Learnt</b>	<b>Justification on selected method</b>
1.	1 <sup>st</sup> week of November	Identify articles in "The Gift of the Magi"	The Gift of the Magi	To enhance the vocabulary of students.

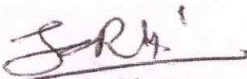


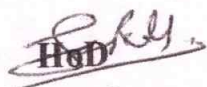



2.	1 <sup>st</sup> Week of December	Identify Tense	Tenses	To enhance writing and speaking skills of students.
----	----------------------------------	----------------	--------	---

Note: 1. This planning should be made separately for each paper taught by concerned teachers.

2. Teachers should maintain two copies of plan of which one should be kept with them and other copy ought to submit to Chairman, Teaching, Learning, & Evaluation Criterion.

  
Teacher's Sign

  
Head,  
Department of English  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

  
PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.



**Annual Planning**  
**Examination Reform**  
**Academic Year 2022-2023**

**Subject/Paper: Appreciating Poetry**

**Class: SYBA**

**Teacher's Name: Dr. Savita Patil**

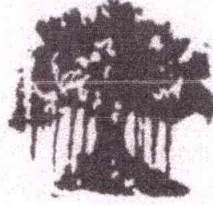
**Date: 1<sup>st</sup> November 2022**

**Learning Outcomes:**

1. Understand theory of Poetry
2. Memorize the development of poetry.
3. Elaborate technical elements of poetry.
4. Describe cultural background of each poet
5. Explore the subject through cross-cutting issues.
6. Connect to the society through literature.

<b>Sr. No.</b>	<b>Date or Week of the Month</b>	<b>Evaluation Method to be Used</b>	<b>Name of the Unit Taught/Learnt</b>	<b>Justification on selected method</b>
1.	1 <sup>st</sup> week of November	Identify "Refrain" in poem.(provided by teacher)	Poems prescribed in the syllabus.	To explore poetical aspects of poem while learning poetry as a genre of literature.





**Annual Planning**  
**Examination Reform**  
**Academic Year 2022-2023**

**Subject/Paper: Literary Criticism**

**Class: TYBA**

**Teacher's Name: Dr. Savita Patil**

**Date: 1<sup>st</sup> November 2022**

**Learning Outcomes:**

1. Understand the function of literary criticism
2. Memorize journey of literary criticism.
3. Analyze literary value of literature.
4. Recall age-wise concepts of criticism
5. Explore the subject through cross-cutting issues.
6. Connect to the society through literature.

Sr. No.	Date or Week of the Month	Evaluation Method to be Used	Name of the Unit Taught/Learnt	Justification on selected method
1.	1 <sup>st</sup> week of November	Critically appreciate a novel.	Any Novel of student's choice.	To explore literary aspects of text while learning novel as a genre of literature.





2.	1 <sup>st</sup> Week of December	Find out 'Metaphor'/Simile' in poem provided by teacher.	Figures of Speech	To learn figures of speech and creative process of poetry.
----	----------------------------------	--	-------------------	--

Note: 1. This planning should be made separately for each paper taught by Concerned teachers.

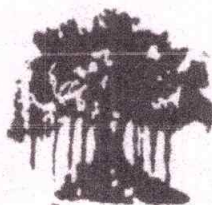
2. Teachers should maintain two copies of plan of which one should be Kept with them and other copy ought to submit to Chairman, Teaching, Learning & Evaluation Criterion.

  
Teacher's Sign

  
Head,  
Department of English  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

  
PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.





**Annual Planning**  
**Examination Reform**  
**Academic Year 2022-2023**

**Subject/Paper: Additional English**

**Class: FYBCOM**

**Teacher's Name: Prof. Sayali Gosavi**

**Date: 1<sup>st</sup> November 2022**

**Learning Outcomes:**

1. Construct humanitarian values and attitude of tolerance.
2. Formulate sounds of English Language
3. Formulate sounds of English Language.
4. Explore the subject through cross-cutting issues.
5. Connect to the society through literature.

<b>Sr. No.</b>	<b>Date or Week of the Month</b>	<b>Evaluation Method to be Used</b>	<b>Name of the Unit Taught/Learnt</b>	<b>Justification on selected method</b>
1.	1 <sup>st</sup> week of November	Analyzing poem through cross cutting issues.	I Sit and Look out by Walt Whitman	To evaluate the creative method of students.



2.	1 <sup>st</sup> Week of December	Write short-story from poem.	The Fortune Teller	To enhance writing skills of students
----	----------------------------------	------------------------------	--------------------	---------------------------------------

Note: 1. This planning should be made separately for each paper taught by concerned teachers.

2. Teachers should maintain two copies of plan of which one should be kept with them and other copy ought to submit to Chairman, Teaching, Learning, & Evaluation Criterion.

*Resmi*

Teacher's Sign

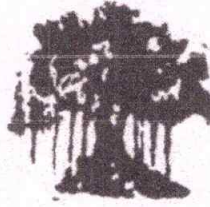
*HOD*

**Head,**  
**Department of English**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

*[Signature]*

**PRINCIPAL**  
Principal  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.





**Annual Planning**  
**Examination Reform**  
**Academic Year 2022-2023**

**Subject/Paper: Appreciating Drama**

**Class: SYBA**

**Teacher's Name: Prof. Sayali Gosavi**

**Date: 1<sup>st</sup> November 2022**

**Learning Outcomes:**

1. Identify elements of drama as a major form of literature.
2. Appreciate sample masterpieces of English Drama from different Parts of world.
3. Dramatize the incidents as to encourage the students to role-play.
4. Formulate performing drama.
5. Explore the subject through cross-cutting issues.
6. Connect to the society through literature.

<b>Sr. No.</b>	<b>Date or Week of the Month</b>	<b>Evaluation Method to be Used</b>	<b>Name of the Unit Taught/Learnt</b>	<b>Justification on selected method</b>
1.	1 <sup>st</sup> week of November	Locate Old English words from the drama	A Midsummer Night's Dream by William Shakespeare	To enhance vocabulary building in students.



2.	1 <sup>st</sup> Week of December	Participation of students in making different types of stages.	Elements of Drama Stage	To explore the stage as important element of drama.
----	----------------------------------	--	-------------------------	---

Note: 1. This planning should be made separately for each paper taught by Concerned teachers.

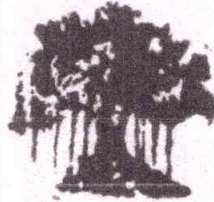
2. Teachers should maintain two copies of plan of which one should be Kept with them and other copy ought to submit to Chairman, Teaching, Learning & Evaluation Criterion.

Teacher's Sign

**Head,**  
**Department of English**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

**PRINCIPAL**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.





**Annual Planning**  
**Examination Reform**  
**Academic Year 2022-2023**

Subject/Paper: Compulsory English

Class: SYBA

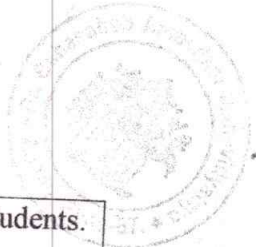
Teacher's Name: Prof. Sayali Gosavi

Date: 1<sup>st</sup> November 2022

**Learning Outcomes:**

1. Instilling essential human values and tolerance.
2. Enhance the linguistics skills by focusing in grammar.
3. Appraise essential soft skills
4. Formulate sounds of English Language.
5. Explore the subject through cross-cutting issues.
6. Connect to the society through literature.

Sr. No.	Date or Week of the Month	Evaluation Method to be Used	Name of the Unit Taught/Learnt	Justification on selected method
1.	1 <sup>st</sup> week of November	Identify prefixes and suffixes from the prose	Prefixes and Suffixes	To enhance vocabulary building in students.
2.		Explain time	Soft Skills	To enhance soft



	1 <sup>st</sup> Week of December	management skills through performance.	Time Management	skills of students.
--	-------------------------------------	---	-----------------	---------------------

**Note:** 1. This planning should be made separately for each paper taught by concerned teachers.

2. Teachers should maintain two copies of plan of which one should be Kept with them and other copy ought to submit to Chairman, Teaching, Learning, & Evaluation Criterion.

*[Handwritten Signature]*

Teacher's Sign

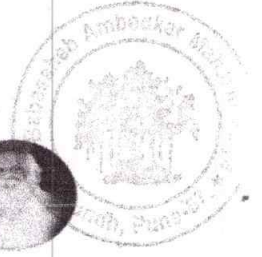
*[Handwritten Signature]*  
HoD

**Head,**  
**Department of English**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

*[Handwritten Signature]*  
Principal

**Principal**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.





Rayat Shikshan Sanstha's  
**Dr. Babasaheb Ambedkar Mahavidyalaya**  
Aundhgaon, Pune – 67.

**Department of English**

(2022-23)

**Exam Reform**

**Name of Student:** Gauri Rajiwade

**Class:** SYBA

**Date:**

**Grade:**

**Question:** Identify the 'Refrain' in the following poem.

**O What Is That Sound?**

*By W. H. Auden*

(1907-1973)

O what is that sound which so thrills the ear

Down in the valley drumming, drumming?

Only the scarlet soldiers, dear,

The soldiers coming.

O what is that light I see flashing so clear

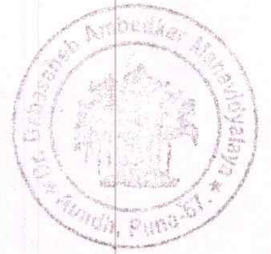
Over the distance brightly, brightly?

Only the sun on their weapons, dear,

As they step lightly.

O what are they doing with all that gear,

What are they doing this morning, this morning?



Only their usual manoeuvres, dear.

Or perhaps a warning.

O why have they left the road down there,

Why are they suddenly wheeling, wheeling?

Perhaps a change in their orders, dear.

Why are you kneeling?

O haven't they stopped for the doctor's care,

Haven't they reined their horses, their horses?

Why, they are none of them wounded, dear.

None of these forces.

O is it the parson they want, with white hair,

Is it the parson, is it, is it?

No, they are passing his gateway, dear,

Without a visit.

O it must be the farmer who lives so near.

It must be the farmer so cunning, so cunning?

They have passed the farmyard already, dear,

And now they are running.

O where are you going? Stay with me here!

Were the vows you swore deceiving, deceiving?

No, I promised to love you, dear,

But I must be leaving.

O it's broken the lock and splintered the door,

O it's the gate where they're turning, turning;

Their boots are heavy on the floor

And their eyes are burning.





Rayat Shikshan Sanstha's  
**Dr. Babasaheb Ambedkar Mahavidyalaya**  
Aundhgaon, Pune – 67.

**Department of English**  
(2022-23)

**Exam Reform**

Name of Student: Vasudha Rasal

Class: SYBA

Date:

Grade:

Question: Identify the 'Refrain' in the following poem.

**O What Is That Sound?**

*By W. H. Auden*

(1907-1973)

O what is that sound which so thrills the ear

Down in the valley drumming, drumming?

Only the scarlet soldiers, dear,

The soldiers coming.

O what is that light I see flashing so clear

Over the distance brightly, brightly?

Only the sun on their weapons, dear,

As they step lightly.

O what are they doing with all that gear,

What are they doing this morning, this morning?



Only their usual manoeuvres, dear.

Or perhaps a warning.

O why have they left the road down there,

Why are they suddenly wheeling, wheeling?

Perhaps a change in their orders, dear.

Why are you kneeling?

O haven't they stopped for the doctor's care,

Haven't they reined their horses, their horses?

Why, they are none of them wounded, dear.

None of these forces.

O is it the parson they want, with white hair,

Is it the parson, is it, is it?

No, they are passing his gateway, dear,

Without a visit.

O it must be the farmer who lives so near.

It must be the farmer so cunning, so cunning?

They have passed the farmyard already, dear,

And now they are running.

O where are you going? Stay with me here!

Were the vows you swore deceiving, deceiving?

No, I promised to love you, dear,

But I must be leaving.

O it's broken the lock and splintered the door,

O it's the gate where they're turning, turning;

Their boots are heavy on the floor

And their eyes are burning.





Rayat Shikshan Sanstha's  
**Dr. Babasaheb Ambedkar Mahavidyalaya**  
Aundhgaon, Pune – 67.

**Department of English**

(2022-23)

**Exam Reform**

**Name of Student:** Prerna Kamble

**Class:** SYBA

**Date:**

**Grade:**

**Question:** Identify the 'Refrain' in the following poem.

**O What Is That Sound?**

*By W. H. Auden*

(1907-1973)

O what is that sound which so thrills the ear

Down in the valley drumming, drumming?

Only the scarlet soldiers, dear,

The soldiers coming.

O what is that light I see flashing so clear

Over the distance brightly, brightly?

Only the sun on their weapons, dear,

As they step lightly.

O what are they doing with all that gear,

What are they doing this morning, this morning?



Only their usual manoeuvres, dear.

Or perhaps a warning.

O why have they left the road down there,

Why are they suddenly wheeling, wheeling?

Perhaps a change in their orders, dear.

Why are you kneeling?

O haven't they stopped for the doctor's care,

Haven't they reined their horses, their horses?

Why, they are none of them wounded, dear.

None of these forces.

O is it the parson they want, with white hair,

Is it the parson, is it, is it?

No, they are passing his gateway, dear,

Without a visit.

O it must be the farmer who lives so near.

It must be the farmer so cunning, so cunning?

They have passed the farmyard already, dear,

And now they are running.

O where are you going? Stay with me here!

Were the vows you swore deceiving, deceiving?

No, I promised to love you, dear,

But I must be leaving.

O it's broken the lock and splintered the door,

O it's the gate where they're turning, turning;

Their boots are heavy on the floor

And their eyes are burning.





Rayat Shikshan Sanstha's  
**Dr. Babasaheb Ambedkar Mahavidyalaya**  
Aundhgaon, Pune – 67.

**Department of English**

(2022-23)

**Exam Reform**

**Name of Student:** Yogita Talwar

**Class:** SYBA.

**Date:**

**Grade:**

**Question:** Identify the 'Refrain' in the following poem.

**O What Is That Sound?**

*By W. H. Auden*

(1907-1973)

O what is that sound which so thrills the ear

Down in the valley drumming, drumming?

Only the scarlet soldiers, dear,

The soldiers coming.

O what is that light I see flashing so clear

Over the distance brightly, brightly?

Only the sun on their weapons, dear,

As they step lightly.

O what are they doing with all that gear,

What are they doing this morning, this morning?



Only their usual manoeuvres, dear.  
Or perhaps a warning.  
O why have they left the road down there,  
Why are they suddenly wheeling, wheeling?  
Perhaps a change in their orders, dear.  
Why are you kneeling?  
O haven't they stopped for the doctor's care,  
Haven't they reined their horses, their horses?  
Why, they are none of them wounded, dear.  
None of these forces.  
O is it the parson they want, with white hair,  
Is it the parson, is it, is it?  
No, they are passing his gateway, dear,  
Without a visit.  
O it must be the farmer who lives so near.  
It must be the farmer so cunning, so cunning?  
They have passed the farmyard already, dear,  
And now they are running.  
O where are you going? Stay with me here!  
Were the vows you swore deceiving, deceiving?  
No, I promised to love you, dear,  
But I must be leaving.  
O it's broken the lock and splintered the door,  
O it's the gate where they're turning, turning;  
Their boots are heavy on the floor  
And their eyes are burning.





Rayat Shikshan Sanstha's  
**Dr. Babasaheb Ambedkar Mahavidyalaya**  
Aundhgaon, Pune – 67.

**Department of English**

(2022-23)

**Exam Reform**

**Name of Student:** Shruti Ubale.

**Class:** SYBA.

**Date:**

**Grade:**

**Question:** Identify the 'Refrain' in the following poem.

**O What Is That Sound?**

*By W. H. Auden*

(1907-1973)

O what is that sound which so thrills the ear

Down in the valley drumming, drumming?

Only the scarlet soldiers, dear,

The soldiers coming.

O what is that light I see flashing so clear

Over the distance brightly, brightly?

Only the sun on their weapons, dear,

As they step lightly.

O what are they doing with all that gear,

What are they doing this morning, this morning?



Only their usual manoeuvres, dear.

Or perhaps a warning.

O why have they left the road down there,

Why are they suddenly wheeling, wheeling?

Perhaps a change in their orders, dear.

Why are you kneeling?

O haven't they stopped for the doctor's care,

Haven't they reined their horses, their horses?

Why, they are none of them wounded, dear.

None of these forces.

O is it the parson they want, with white hair,

Is it the parson, is it, is it?

No, they are passing his gateway, dear,

Without a visit.

O it must be the farmer who lives so near.

It must be the farmer so cunning, so cunning?

They have passed the farmyard already, dear,

And now they are running.

O where are you going? Stay with me here!

Were the vows you swore deceiving, deceiving?

No, I promised to love you, dear,

But I must be leaving.

O it's broken the lock and splintered the door,

O it's the gate where they're turning, turning;

Their boots are heavy on the floor

And their eyes are burning.



Rajawade Shikshan Sonstha's

DR. Babasaheb Ambedkar College, Aundh-6.

DEPARTMENT OF ENGLISH.

2022 - 23.

Name of the Student :-

Rajiwade Gauri Ramdas

Exam Reform

SYBA - SPECIAL Paper - I

Appreciating Drama (S-I)

A Midsummer Nights Dream by William Shakespeare.

Act-I SCENE - 1

Sl. no	old English words	New English words.
1.	ANon	Now
2.	joyous	happy



3. bringeth bring

4. anothe'r Another

5. humor mood

6. sloweth slow

7. fusty old

8. the she

9. lady lingers

10. mine my

11. liketh like

12. stepeth step

13. 't or

14. dowag'r dowager

15. longeth long

16. sir's man's

17. shall will

18. apace quickly



19. dreameth dream

20. timeth time

21. silv'r silver

22. boweth blow

23. bended Bent

24. beholdeth behold

25. Solemnities Solemnities

26. Stireth stir

27. mirriments merriments

28. p'rt pert

29. firth Forth

30. Turneth Turn

31. Whey-face pale

32. F'r For

33. Woo'd Wood

34. mine my



35. Sw'rd

sword

36. wonneth

won

37. loveth

love

38. i shall

i will

39. cometh

come

40. 'gainst

Against

41. own issue

my child

42. gentle

noble

43. l'rd

lord

44. sir

man

45. marryeth

marry

46. h'e

her

47. int'rchang'd

interchanged

48. <sup>fantasy</sup>  
~~feigning~~

figure

49. youth

youth

50. filch'd

filched



51. did turn

Turned

52. stubb'rn

Stubborn

53. beest

Be it

54. eith'r

either

55. Compos'ed

Compos'd

56. thy

your



Rayat Shikshan Sanstha's.

Dr. Babasaheb Ambedkar college Aundh - 67

DEPARTMENT of ENGLISH.

2022 - 23.

Name of the Student :-

Rasal Vasudha Gajanan.

Exam Reform.

SYBA - SPECIAL Paper - 1.

Appreciating Drama (S-1)

A Midsummer Nights Dream by

William Shakespeare.

Act - 1

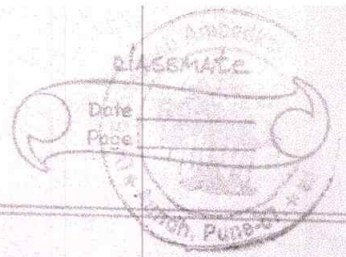
Scene - 1

SR. no	old English Words	New English Words
1.	ANon	Now
2.	Joyous	happy



bring	bringeth	3.
Another	another	4.
mood	humor	5.
Slow	Sloweth	6.
old	Fusty	7.
she	theirs	8.
lingers	lody	9.
my	mine	10.
like	liketh	11.
step	stepeth	12.
or	r	13.
dowager	dowager	14.
long	longeth	15.
man's	Sir's	16.
will	shall	17.
quickly	space	18.





19.	dreameth	dream
20.	timeth	time
21.	Silver	Silver
22.	boweth	blow
23.	bended	Bent
24.	beholdeth	behold
25.	Solemnities	Solemnities
26.	Streeth	Stir
27.	merriments	merriments
28.	pirt	pert
29.	Firth	forth
30.	turneth	turn
31.	Whey - face	pale
32.	f'yr	for
33.	Woo'd	wood
34.	mine	my



36.	Sword	Sword
37.	Wonneth	Won
38.	loveth	Love
39.	I shall	I will
40.	Cometh	Come
41.	'gainst	Against
42.	Own issue	My child
43.	gentle	noble
44.	lord	lord
45.	Sir	man
46.	Marryeth	Mary
47.	h <sup>o</sup> e	her
48.	int <sup>o</sup> rchang'd	interchanged
49.	fantasy	figure
50.	youth	youth
51.	filch'd.	filched



51. did Turn

Turned

52. Stubb'rn

Stubborn

53. beest

Be it

54. eith'x

either

55. Compos'ed

Compos'd

56. thy

youe





Rajyat Shikshan Sanstha's

DR. Babasaheb Ambedkar College Aurangabad

DEPARTMENT OF ENGLISH.

2022 - 23

• Name of the Student :

Ubale Shruti Sardar

Exam Reform

SYBA - SPECIAL Paper - 1

Appreciating Drama (S-1)

• A Midsummer Nights Dream by William Shakespeare.

Act - 1 SCENE - 1

Ser. no.      Old English words      New English words

1. ANon      Now

2. Joyous      happy

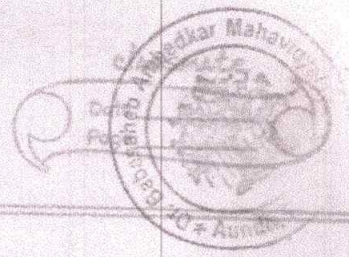


bring  
Another  
mood  
slow  
old  
she  
fingers  
my  
like  
ster  
or  
dovager  
long  
man's  
will  
quickly

bringeth  
anoth'r  
humor  
sloweth  
fusty  
the  
lady  
mine  
liketh  
stereth  
'r  
dovag'r  
longeth  
Gin's  
Shall  
apace

3.  
4.  
5.  
6.  
7.  
8.  
9.  
10.  
11.  
12.  
13.  
14.  
15.  
16.  
17.  
18.





19.	dreameth	dream	28
20.	timeth	time	29
21.	silv'er	silver	30
22.	boweth	blow	31
23.	bendeth	Bent	32
24.	beholdeth	behold	33
25.	solemnities	Solemnities	34
26.	stirreth	stir	35
27.	merriments	merriments	36
28.	p'ert	perit	37
29.	f'ith	forth	38
30.	turneth	Turn	39
31.	whay - face	pale	40
32.	f'or	for	41
33.	wood	woed	42
34.	mine	my	43



50.	Filch'd	Filched
49.	youth	youth
48.	gentle	noble
47.	Fantasy	figure
46.	Int'rchang'd	interchanged
45.	h'e	her
44.	marryeth	marry
43.	gir	man
42.	l'ad	lord
41.	Own Issue	my child
40.	gainst	Against
39.	Cometh	Come
38.	! Shall	I will
37.	loveth	love
36.	wometh	won
35.	Sw'ad	Sword



51. did turn

Turned

52. Stubb'orn

Stubborn

53. beest

Be it

54. eith'or

either

55. Compos'ed

Compos'd

56. thy

Your



Rayat Shikshan Sanstha's  
Dr. Baba Saheb Ambedkar College Aundh-67  
DEPARTMENT OF ENGLISH.

2022-23

NAME of The Student :

Talwar Jogita Shivaling

Exam Reform

SYBA - SPECIAL Paper - 1

Appreciating Drama (S-1)

A Midsummer Nights Dream by  
William Shakespeare  
Act - 1

A midsummer Nights Dream by William Shakespeare

Act - 1 SCENE - 1

Sr. no	old English word	New English words
--------	------------------	-------------------

①	anon	New
---	------	-----

②	ioyoyk	handu
---	--------	-------



3	bringeth	bring
4	anothir	Another
5	humar	mood
6	sloweth	slow
7	fusty	old
8	the	she
9	lady	linger
10	mine	my
11	liketh	like
12	stepeth	step
13	r	or
14	dowag'r	dowage
15	longeth	long
16	sir's	man's
17	shall	will
18	apace	quickly



19	dreameth	dream
20	timeth	time
21	silv'x	silver
22	boweth	blow
23	bended	bent
24	beholdeth	behold
25	solemnities	solemnities
26	stirreth	stir
27	merriments	merriments
28	per'x	perle
29	Firrh	forth
30	Th Turneth	Turn
31	why - face	pole
32	f. x	fore
33	wood	wooded
34	mine	my



(35)	Swo'rd	sword
(36)	wonneth	won
(37)	loveth	love
(38)	i shall	i will
(39)	cometh	come
(40)	gainst	Against
(41)	own issue	my child
(42)	gentle	noble
(43)	i'rd	lord
(44)	sir	man
(45)	marryeth	marry
(46)	h'e	her
(47)	int'rchang'd	interchange
(48)	fantasy	figure
(49)	youth	youth
(50)	filch'd	filcher





(51) did turn

Turned

(52) stubborn

stubborn

(53) best

Be it

(54) either

either

(55) composed

compos'd

(56) thy

your



Exam Reform.

Name - Vaishnavi Gangaokhar Paswad

Class - Ky. Blom.

Sub - Additional English.

Q1. write a poem 'The Fortune Teller' in a dramatic form.

Character or character name -

1) Fortune Teller (Rajesh Sharma)

2) Saib - (Chand kaji)

Fortune Teller - Come saib or memisaib I am a good Fortune teller I telling your past & future tell a only one rupees.

Saib - ok Rajesh Sharma what about my future in life.

Fortune Teller - Saib please give me a one hand plea then I telling your future & then if you don't like my fortune telling so don't give me fees.

Saib - ok I listening your fortune & then decided the what guess in the fees.

Fortune Teller - ok saib saib you have earn plenty money but so many people are cunning in your life.

Saib - yes! but what you learn to this?



Fortune Teller - Saib you had secondly married

Saib - But am already married in my future

Fortune Teller - Saib you are married in your life. But you are 2<sup>nd</sup> marriage in your life and then your married life is very happy because your 2<sup>nd</sup> wife is very pretty & intelligent & Saib she gives you three children first & second is boys or last third is girl. She's very pretty like Pearl. Saib you are reading in a religion books.

Saib - yes yes yes. you are so talented. I like a historical, tradition information collect to my diary. So I like a reading a religion books.

Fortune Teller - Saib your star rise in a west. Saib you have forty-four years old & live certain forty more.

Saib - you yes I am 44 years old. & you tell I am live certain forty years then



I going to a my favourite place  
in 'Kedarnath'

Fortune teller — Saib I am never telling lie. your  
fortune is very nice. then you  
need get now a plenty pile.

Saib — why not, you are telling my  
true 'fortune' in my life so  
you I need your fees.



## Exam Reform

NAME :- Rushikesh Prakash Khengare

std :- F.Y.B.COM

Sub :- Add English

Human value	sender	Professional	Environment
Oppression	me	Ranking	Earth
She me	Childream	Pride	Battle
Agony	Husband	Dignity	Pestilence
Arrogent	wife	Rewardred	Anguish
Desperate	Woman	Famine	Preserve
Jealousy	Betray	Sea	Degradation
Silent	Foolmardy	Casting bts	
Painful	Mother	physical	
Humilited			
Extream pain			



# Exeam re form

PAGE NO.

DATE:



Name - A. R. B. 2 - Haron naddaf

std - F.Y. B-com

Subject - ~~add~~ english

Human value	Gender	Professional value	enviornment
oppression	me	Ranking	earth
she me	children	Pride	battle
agony	husband	dignity	pestilence
arrogant	wife	rewarded	anguish
desperate	woman	Famine	Preserve
Jealousy	betray	seq	degradation
silent	foolhardy	casting bts	
Painful	mother	physical	
humiliated			
extream pain			

Feeling unrequited tyranny observe

Sentiment mental movements

Anger illness reciprocated

actions annoyance

irritations sentiment



## Exam Reform

Abhijeet Shivaji Jadhav  
 Fy. B. Com.  
 Sub: Additional English

Q Write the poem 'The fortune teller' in a drama

~~Sa Saab~~

Saureabh chavan :- Fortune teller,  
 memsaab ! tell  
 fortune very well,  
 A only one rupee  
 All fortune telling fees  
 Fortune teller mem-  
 saab

Shaikh saab :- Hmm ok  
 Saureabh chavan :- saab's hand one  
 minuter, please.

Shaikh saab :- ok, take it.  
 Saureabh chavan :- No like no give me  
 fees

Shaikh Saab :- Sachhi  
 Saureabh chavan :- yes sachhi  
 Shaikh Saab :- ok, tell  
 Saureabh chavan :- Saab plenty money  
 make, Half cunning peop  
 take

Shaikh saab :- Hmm  
 Saureabh chavan :- I see saab marry  
 twice, The second memsaab  
 nice, so nice and pretty wife



, she keep Saab dilkoosh all life

ShaiKh Saab<sup>o</sup> - really

Saurabh Chauhan<sup>o</sup> - Yes, she give Saab  
Saab Saab children three,  
All beauty brith to see,  
First second boys, last girl  
Like Very pretty pearl

ShaiKh Saab<sup>o</sup> - 0000 nice

Saurabh Chauhan<sup>o</sup> - Saab reading very  
much, Religion books are  
such, Saab star to rise  
in west - No no understan  
the rest

I tell no more no less  
But what make certain  
guess.

ShaiKh Saab<sup>o</sup> - Hmm

Saurabh Chauhan<sup>o</sup> - Saab year how forty  
four, live @ certain forty  
more. No lie, Saab see  
here, This line show age  
quite clear

I never telling lie

ShaiKh Saab<sup>o</sup> - OK

Saurabh Chauhan<sup>o</sup> - what good do Saab  
or I No good ... and  
why I should?  
Saab's fortune very  
good

I get now plenty pice  
Saab's fortune very  
nice



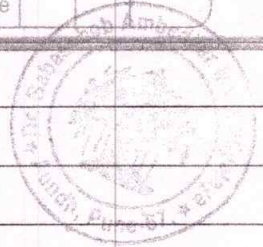
Name:- Abhijeet shivaji Jalalhelu  
 Stb:- Fy. B.com.  
 date:- 11/11/2022  
 @ Exam reform

## I Sit and Look Out

Human Values	Gender	professional Ethics	Environment Sustainability
Sorrow	treacherous		world
shame	sedules		earth
oppression	young women		Famine
english	negroes		
rankling	mother		
degradation			
agony			
unrequited			
remorseful			
observe			
arrogent -			
people			
jealousy			
love			
sobs			



# Exam & Form



Name :- Alfiya Turab Shaikh.  
std<sup>n</sup> :- F.Y. B.com  
Sub :- Add. English.

## I] Analysis of the Poem "I Sit and Lock out through cross cutting issues"

Human values	Gender	Professional ethics	Environment Sustainability
oppression	treacherous		
Anguish	seducer		earth
Sorrow	awar		famine
raking	negroes		
agony	mother		
unrequited love			
remorseful			
observe			
arrogant			
petite			
Jealousy			



# Exam Reform

Page :

Date : 11/11/22

नाव :- क्रांती वसिष्ठ राजपूत  
 कॉलेज :- डॉ. बाबासाहेब आंबेडकर  
 पुणे - ६६ औद्योगिक

विषय :- Additional English

Human value	Gender	professional/value	Environment Sustainability.
Oppression	wife	famine	earth
Scheme	husband	prisoners	degradations
Sorrow	treacherous	observe	battle
neglected	remorseful	rankling	pestilence
treacherous	children	Sea	preserve
jealousy	labourers	casting lots	anguish
pain	negroes	mistreatment	humiliated
Sailors	Seducer	physical	
amogent	Mother	insider	
agony	betray		
Secret	foolhardy		
convulsive			



Exam se from

Name - Shejal Rupali Ceg

Std - FY.B.COM

Sub - Additional English

Analysis of the poem "I sit and look out through cross cutting issues."

Human Values	Gender	Professional Ethics	Environment Sustainability
oppression	to each cross		famine
suburban	sedulem		drought
anguish	aware		crath.
rankling	laborers		
degradation	negroes.		
agony	mother		
unrequited	children		
remorseful			
sorrows			
chance			
arrogant people			
icalaly			



~~sayali.w.gosavi@gmail.com~~

## SVBA Compulsory English - 12/11/2022 Attendance -

1)	Sayali Graysamuelre	Sayali
2)	Ragini .A. Deshmukh	RAD
3)	Vandha Gaganan Rasal	<del>V.Rasal</del>
4)	Peerana Vijay Kamble	<del>Kamble</del>
5)	Gauri Ramdas Rajiwade	Gauri
6)	Shruti Sardar Vbale	Shruti
7)	Abhijeet .B. chougale	<del>A</del>
8)	Nilesh Anil Kelgandare	nileshk.
9)	Vikas sury kant ijgaj	Vikas
10)	Rajesh .B. Khandare	<del>Rajesh</del>
	Aditya Vishal Kharat	Aditya
	Aditya Vishal Ranpise	Ranpise.
	Laxmi Genu Shelake	<del>Laxmi</del>
	violet eric Cowan	Violet
	Subhami Devidas chivhe	S.D.chivhe
	Dhananjay Kamble	<del>Dhananjay</del>

Support in outreach.

Aditya Ranpise	Ranpise
Divya Ajay Joshi	Divya
Narashambhu. Watri	<del>Narashambhu</del>
ARYAN RAJU NAGRALF	<del>ARYAN</del>
Aditya Vishal Kharat	Aditya
Shantana Dil Dambak	Shantana
Vinayak Nanjan	Vinayak



- 65) Khadir Shaikh - P, A  
 66) Prerana Ghodake - P, A  
 67) Santosh Chavhan - P  
 68) Jayashri Jadhav - P, A  
 69) Tejasvi Jadhav - P  
 70) Shilpa Dhame - P  
 71) Asma Sutar - P, A  
 72) Imran Khan - P  
 73) Ganesh Tarde - P

- 21) Darshan Admane - P, A  
 22) Anurag Rendire - P  
 23) Ashutosh. Deepak. Jadhav Jadh  
 24) Aditya V. Ranpise Rups

### SYBA Compulsory English - 14/11/2022 Attendance.

- |                                    |                       |
|------------------------------------|-----------------------|
| 1] Dharamjiy Kamble                | <del>Kamble</del>     |
| 2] Prerana Kamble                  | <del>Kamble</del>     |
| 3] Vasudha Rajal                   | <del>Rajal</del>      |
| 4] Suhani Chive                    | <del>S.D. Chive</del> |
| 5] Yogita Telwar                   | <del>Yalta</del>      |
| 6] Shruti Ubale                    | <del>Shruti</del>     |
| 7] Abheet Chougale                 | <del>AB</del>         |
| 8] Vaishnavi Balwadkar             | <del>Vaishnavi</del>  |
| 9] <del>Abhijeet B. Chougale</del> | <del>AB</del>         |
| 10] Rajesh B. Khandare             | <del>Raj</del>        |
| 11] Vaibhav K. Sakhare             | <del>Vin</del>        |
| 12] Jaxmi G. Shelake               | <del>Shelake</del>    |
| 13] Kajal Ashok Shinde             | <del>Kajal</del>      |
| 14] Sayali Gaysamudre              | <del>Sayali</del>     |
| 15] Violet Eric Cowan              | <del>Violet</del>     |
| 16] Parvin B. Shaikh               | <del>Parvin</del>     |
| 17] Reshma Nilkanth Talker         | <del>Reshma</del>     |
| 18] Ragini A. Deshmukh             | <del>RAO</del>        |
| 19] Gazala R. Sayyad               | <del>Gazala</del>     |
| 20] Nikhil Ambure                  | <del>N</del>          |



Compulsory English SMBA.

Attendance Sheet

28th Nov - 2022.

DATE



1)	Vaishnavi Balwadkar	Vaishnavi
2)	Yogita Shivaling Talwar	Yogita
3)	Ragini Ashok Deshmukh	RAGI
4)	Rajesh Balaji Khandare	RBK
5)	Parvin A. Shaikh.	Parvin
6)	Sayali P. Graysamuelre	Sayali
7)	Ashutosh Deepak Jadhav.	Jadhav
8)	Aditya H. Sonawane	Sonawane
9)	Sumit Anil Patil	S.A. Patil
10)	Shantana Dilip Dambale	Shantana
11)	Peetana Vijay Kambke	Kambke
12)	Gauri Ramdas Rajiwad	Gauri
13)	Vasudha Rasal	Vasudha
14)	Subani Chivhe	Subani
15)	Shruti Ubale	Shruti
16)	Yogita Talwar	Yogita
17)	Vaishnavi Balwadkar	Vaishnavi
18)	Darshan Admane	Darshan
19)	Anusay Rarkine	Anusay
20)	Mahesh Bhoir	Mahesh
21)	Gauri manwar	Gauri
22)	Violet Cowan	Violet
23)	ARYAN R. NAGRALE	Aryankale
24)	Aditya Khorat	Aditya
25)	Manisha G. Jagtap	Manisha
26)	Dhemenjay Kumbale	Dhemenjay
27)	Swapnil Khatat	Swapnil
28)	Rutuja Patil	Rutuja



# Compulsory English

26 Nov 2022

DATE

--	--	--

NAME	Sign
Prerana Vijay Kamble	<u>Kamble</u>
Vasudha Gajanan Rosal	<u>Rosal</u>
Vaishnavi Balwadkar	<u>Vaishnavi</u>
Subani Chivhe	<u>Subani</u>
Gauri Rajiwade	<u>Gauri</u>
Shruti Ubale	<u>Shruti</u>
Dhanurjay Kamble	<u>Kamble</u>
Aditya Kharat	<u>Aditya</u>
Rohesh Bhoir	<u>Bhoir</u>
Vaibhav Pole	<u>Pole</u>
Pandhavi Dhore	<u>Dhore</u>
Vaibhav K. Sakhare	<u>Sakhare</u>
Darshan S. Admane	<u>Admane</u>
Ashutosh Deepak Jadhav	<u>Jadhav</u>
Sayali P. Gaysamudre	<u>Gaysamudre</u>
Pooja B. Teyde	<u>Teyde</u>
Ambika Anil Sutar	<u>Sutar</u>
Amanish Govind Jagtap	<u>Jagtap</u>
Renuka T. Chavadi	<u>Chavadi</u>
Pallavi M. Bahadur	<u>Bahadur</u>
Ravina D. Sable	<u>Sable</u>
Rutuja D. Atmane	<u>Atmane</u>
Violet Eric Cowan	<u>Cowan</u>
Gauri R. Rajwar	<u>Rajwar</u>



# Exam Reform

Pick out the prefixes and suffixes from the + prose + 100 The Homecoming

1) un + concerned -

2) unconcerned

3) In + dignantly -

In dignity

1) wit + ing - witting

2) surpris + ed - surprised

3) second + ed - seconded

4) decid + ed - decided

5) shep + ed - shepard

6) un + animously + unani  
mously

7) puzzl + ed + puzzl + ed  
timid + ly - timdry

8) appeer + ed -  
appeared

9) comfort + able -  
comfortable

10) digni + ty -  
dignity

11) fail + ed -

12) fail + ed - failed

Rapid + ly -  
Rapid

13) eath + ly - eathly  
Shout + ed -

14) frighten + ed -  
frightened

15) scratch + ed -  
scratched



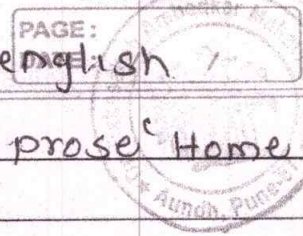
# Edum Reform.

pick out the Prefixed and Suffixes from the + Prose The Homecoming

- prefix  
- suffix

- |                   |   |
|-------------------|---|
| 1) un + concerned | 1) wit + ing - witting                        |
| 2) unconcerned    | 2) surpris + ed - surprised                   |
| 3) In + dignantly | 3) second + ed - seconded.                    |
| In dignity        | 4) decid + ed - decided                       |
|                   | 5) Shap + ed - Shaped                         |
|                   | 6) un + animously + unani<br>mously           |
|                   | 7) puzzl + ed + puzzl<br>timid + ly - timidly |
|                   | 8) appear + ed -<br>appeared                  |
|                   | 9) comfort + ible -<br>comfortable            |
|                   | 10) digni + ty -<br>dignity                   |
|                   | 11) faint + ed -                              |
|                   | 12) fail + ed - failed                        |
|                   | Rapid + ly -<br>Rapid                         |
|                   | 13) earth + ly - earthy                       |
|                   | Shout + ed -                                  |
|                   | 14) frighten + ed -<br>frightened             |
|                   | 15) scratch + ed -<br>scratched               |





Prefix & suffix

Pick out the prefixes & suffixes from the prose 'Home coming'

	Prefix		Suffix
1	mischief		1) shaped
2	unconcerned		2) lying
3	unanimously		3) waiting
4	discomfit		4) decided
5	overlooked		5) surprised
6	impossible		6) seconded
7	already		7) proposal
8	ingjustice		8) carried
9	unnecessary		9) unanimously
10	upsetting		10) younger
11	impertinent		11) sauntered
12	unattractive		12) puzzled
13	indecent		13) pushed
14	unsightly		14) timidly
15	unavoidable		15) remained
16	unduly		16) unconcerned
17	indulgence		17) appeared
18	unwelcome		18) meditating
19	prejudice		19) cried
20	presence		20) moved
21	inexpressible		21) failed
			22) seized
			23) rapidly
			24) supporting
			25) slowly
			26) leisurely
			27) earthly
			28) uselessness
			29) overlooked



# Exam Reform

Date .....  
Page .....  
Dhananjay Kamble  
SYBA

Pick out the prefixes and suffixes from the prose 'The lions coming'.

Prefix

Suffix

- |  |             |
|--|-------------|
| 1] mischievous                             | Boys        |
| 2] together                                | Carried     |
| 3] unanimously                             | unanimously |
| 4] without                                 | madly       |
| 5] Unbalanced                              | timidly     |
| 6] discomfit                               | Shaped      |
| 7] important                               | Surprised   |
| 8] excitement                              | Proposed    |
| 9] upsetting                               | younger     |
| 10] indiscussion                           | puzzled     |
| 11] unattractive                           | appeared    |
| 12] become                                 | meditating  |
| 13] <del>inexpressible</del> inexpressible | games       |
| 14] unseamly                               | Cried       |
| 15] refused                                | moved       |
| 16] distressed                             | comfortable |
| 17] disobedient                            | failed      |
| 18] together                               | rapidly     |
| 19] nothing                                | flowers     |
| 20]  | needleless  |
| 21]  | continually |
| 22]  | statement   |
| 23]  | continued   |
| 24]  | followers   |



Name - Gazala Rafik Sayyed  
Std - SyBA, com. English

Page No:

Date: 14/11/2022

### Exam Reform

+ Pick out Prefixes and Suffixes from the Prose  
'The Homecoming'.

Prefixe

Suffixe

① Un + concerned.

Wait + ing = waiting

② In + dignantly.

Surprise + ed = surprised

③ al + ready.

Secound + ed = secounded.

④ in + justice.

decid + ed = decided.

⑤ sur + price

Unanimous + ly = unanimously

⑥ per + petual.

Puzzl + ed = puzzled

⑦ re + joicing

timid + ly = timidly

⑧ pret + judice.

appear + ed = appeared

⑨ dis + tressed.

comfort + able = comfortable

⑩

fail + ed = failed

⑪

Rapid + ly = Rapidly.

⑫

Earth + ly = Earthly.

⑬

~~tit + ed~~ Frightene + ed =

⑭

scratch + ed = scratched

⑮

Point + ed = Pointed

⑯

continu + ed = Continued

⑰

Sudden + ly = Suddenly.

⑱

exhaust + ed = exhausted.

⑲

shout + ed = Shouted.



Exam Reform

pick out prefixes and suffixes from +  
prose "The Homecoming".

prefix

suffix

- |   |                                  |
|---|----------------------------------|
| 1) In + depend <sup>an</sup> ly = Independ <sup>an</sup> ly | 1) Shap + ed = Shaped            |
| 2) un + Concentrated = unconsentrated                       | 2) Wait + ing = Waiting          |
| 3) In + dignant <sup>ly</sup> = Indign <sup>ly</sup>        | 3) Surprise + ed = Surprised     |
| 4) al + ready = already                                     | 4) Secoud + ed = secouded        |
| 5) In + Justice = Injustice                                 | 5) decid + ed = decided          |
| 6) Sur + prised = surprised                                 | 6) unanimoust + ly = unanimous   |
| 7) per + petual = perpetually                               | 7) puzzl + ed = puzzled          |
| 8) re + Joicing = rejoicing                                 | 8) Timid + ly = Timidly          |
| 9) pre + Judice = prejdi<br>prejudice                       | 9) Appear + ed = Appeared        |
|   | 10) Comfort + able = Comfortable |
|   | 11) digne + ty = dignity         |
| 10) pre + Judice = prejudice                                | 12) Rapid + ly = Rapidly         |
|   | 13) fail + ed = failed           |
|   | 14) earth + ly = earthly         |
|   | 15) Frighten + ed = Frightened   |
|   | 16) Scratch + ed = Scratched     |
|   | 17) point + ed = pointed         |
|   | 18) Continue + ed = Continued    |
|   | 19) Sudden + ly = Suddely        |
|   | 20) exhaust + ed = exhausted     |
|   | 21) shout + ed = shouted         |
|   | 22) ashm + ed = Ashmed           |



Exam Refosm

Pick out the Prefixes and Suffixes from  
the Prose 'The Homecoming'

Prefix

Suffix

- |                   |                               |
|-------------------|-------------------------------|
| 1 mischief        | 1) Shaped                     |
| 2 unanimously     | 2) waiting                    |
| 3 unconcerned     | 3) decided                    |
| 4 discomfort      | 4) <del>Supr.</del> Surprised |
| 5 unsure          | 5) younger                    |
| 6 uselessness     | 6) puzzled                    |
| 7 overlooked      | 7) pushed                     |
| 8 impossible      | 8) timidly                    |
| 9 grey-haired     | 9) boys                       |
| 10 unbounded      | 10) <del>remar</del> remained |
| 11 unnecessary    | 11) unconcerned.              |
| 12 upsetting      | 12) appeared                  |
| 13 indiscretion   | 13) cried                     |
| 14 impertinent    | 14) Moved                     |
| 15 unattractive   | 15) failed                    |
| 16 resented       | 16) rapidly                   |
| 17 unsightly      | 17) followers                 |
| 18 indecent       | 18) added                     |
| 19 self conscious | 19) supporting                |
| 20 unavoidable    | 20) slowly                    |
| 21 short coming   | 21) leisurely                 |
| 22 painfully      | 22) uselessness               |
| 23 improperly     | 23) overlooked                |
| 24 disrespectful  | 24) earthly                   |
| 25 uncomfortably  | 25) calling                   |
| 26 devoted        | 26) shouted                   |



# Exam Refash

Page No.

Date.

Name :- Suhani  
Devidas Chiv

Std :- 54BA

Sub :- Com English

Pick out the Prefixes and Suffixes from the prose 'The Homecoming'

Prefixe

Suffixe

- 1) Mis + Chief
- 2) to + gether
- 3) un + animously
- 4) with + out
- 5) un + concerned
- 6) dis + comfit
- 7) amuse + ment
- 8) to + egether
- 9) no + thing
- 10) im + possible.
- 11) a + gain
- 12) be + fore
- 13) re + fused
- 14) in + dignantly
- 15) dis + pressed
- 16) dis + obedient
- 17) in + potent
- 18) up + setting
- 19) re + sented

22) re + come.

- Boy + s
- wait + ing
- shape + d
- decide + d
- Surprise + d
- Second + ed
- propose + d
- Carry + ed
- Young + er
- puzzle + er
- push + ed
- appear + ed
- meditate + ing
- game + s
- Cry + ed
- Move + d
- Comport + ably
- fail + ed
- rapid + ly
- call + ing



RAYAT SHIKSHAN SANSTHA'

DR. BABASAHEB AMBEDKAR COLLEGE, AURANGH PUN

DATE

NAME : Ritu Kaduba Aade

CLASS : F. Y. B. A

SUBJECT : optional English

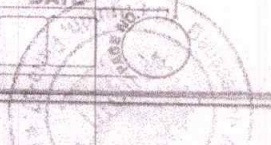
DATE : -

summary OF A LESSON My Father Taught Me.

A LESSON My Father Taught Me

ए. पी. जे अब्दुल कलाम यांनी लिहिलेले आहे. त्यामध्ये कलाम यांनी त्यांचे तरुणपणातील अनुभव सांगितले आहे. त्यावेळी कलाम सर हे शाळकरी होते ते संध्याकाळच्या वेळी वृत्त नसल्याने खेळण्या शकल्या दिव्याखाली अभ्यास करत होते. कलाम सर अभ्यास करत असताना त्यांना दारवाज्यातून टकटक असा आवाज ऐकू आला त्या वेळी एक अनोळखी व्यक्ती त्यांना जवळ आली आणि त्या व्यक्ती ने त्यांना वडिलांना विषय चौकशी केली. कलाम सरांनी त्यांना सांगितले की त्यांचे वडील संध्याकाळची नमाज करण्यासाठी गेले असून आहेत, तर दारवाज्या वर आलेल्या व्यक्तीने कलाम सरांना असे सांगितले की त्यांनी त्यांच्या वडिलांसाठी काहीतरी वस्तू भेट म्हणून आणली आहे. त्यावेळी कलाम सरांनी त्यांच्या आईला आवाज दिला.





व्यक्तीला को " जेव्हा सर्वसाधारण स्थापना  
 स्थापना पदावर नियुक्त करतो. "  
 तेव्हा तो त्याच्या तत्पुत्रीची तत्पुद करतो  
 त्यापेक्षा जास्त घेतलेली कोणतीही गोष्ट बेकायदा  
 देशीर नफा मानली जाते. मग त्यांना सोशितले  
 की ही एक वाईट सवय आहे. कलाम सशब्दा  
 म्हणण्यानुसार मेटवस्तु नेहमीच एका उद्देशा  
 सोबत असत आनी ती कारणे धोकादायक  
 असत या घटनेने कलाम सशब्दा या घटने  
 पुढे एक घडा शिकायला मेटला.



DATE \_\_\_\_\_

RAYAT SHIKSHAN SANSTHA,  
Dr. BABASAHEB AMBEDKAR COLLEGE,  
AUNDH PUNE, 67

Name : Rutuja Bhuu Sable  
Class : F.Y.B.A  
Subject : optional English

Summary of A lesson My father taught me.

A lesson my father taught me.

त. पी. जे अब्दुल कुवाम यांनी  
विहिचेव्या आहे त्यामध्ये कुवाम सरांनी  
त्याचे लक्षापणातील अनुभव सांगितले आहे.  
त्यावेळी कुवाम सर हे शाळकरी होते ते,  
संस्थाकडून त्या वेळी वीज नसल्याने रोजच्या  
शेक्याच्या दिव्याबाबती अभ्यास करत होते.  
कुवाम सर अभ्यास करत असताना त्यांना  
दरज्यातून टकटक असा आवाज ऐकू आला,  
त्या वेळी एक अनोळखी व्यक्ती त्यांच्या  
जवळ आली आणि त्या व्यक्तीने त्यांना  
वडीबांन विषयी चौकशी केली. कुवाम सरांनी  
त्यांना सांगितले की त्यांचे वडील संस्थाकडून  
नमाज घेण्यासाठी गेले आहेत. तर दरज्यातून  
तर आयेत्या व्यक्तीने कुवाम सरांना असे,  
सांगितले की त्यांनी त्यांच्या वडीबांनसाठी  
काहीतरी वस्तू घेत घेवून आणली आहे.  
त्यावेळी कुवाम सरांनी त्यांच्या आईला



आवाज दिसा. की त्यांनी त्यांच्या वडीलांसाठी काढिलेली वस्तू स्विकारली का हे विचारण्यासाठी परंतु त्यांची आई देखील नमान करून असल्याने त्यांनी ही त्यावेळी प्रतिसाद दिसा नाही

त्यानंतर व्यक्तीने कुवाम करांना विचारले की ही भेट वस्तू त्या कुटुंबात ठेवू शकतो का ? त्यावेळी कुवाम करांनी त्या व्यक्तीला सूचना देवी व ती भेट वस्तू कुटुंबात ठेवून ती कुनखणी व्यक्ती निवून घेवी त्यानंतर कुवाम करांचे त्यांच्या अभ्यास परत सुरू ठेवा. त्यानंतर कुवाम करांनी फीम दारा आख्यावर त्यांना कुटुंबात ही भेट वस्तू दिसवी त्यांनी त्या वस्तू विषय चौकशी देवी कुवाम करांनी आलेल्या, अनीळणी व्यक्ती बढव माहिती सांगितले त्यांनी त्यावेळी ती भेट वस्तू उघडवी त्यामध्ये त्यांना एक महाभूते बांतर, अंगवस्त्र काही लळे आणि मिठवे त्यांना ते पाहताच त्यांना शग आला व त्यावेळी वडीलांनी कुवाम करांच्या कुनखाती लावली. त्यावेळी कुवाम करांना कुनखाती मारली. त्यांची चुक माहित नसल्याने ते खान्त वाहिले व त्यांनी उठण्यास सुरुवात देवी. कुवाम करांच्या आईने त्यांचे सांत्वन करण्याचा प्रयत्न केला. त्यानंतर कुवाम करांना त्यांच्या वडीलांनी असे सांगितले त्यांच्या परवानगी शिवाय कोणतीही भेट वस्तू स्विकारू नये त्यांनी स्वतामेक इदीसचा हवाला दिसा ज्यामध्ये म्हटले आहे की. ...; जेव्हा अविशक्तीमान टाळाट्या व्यक्तीला टाळाट्या पदाले निवून करणे. " लक्षा तो त्यांच्या तरतुदीच्या तुरतुद करतो. त्यापेक्षा जास्त धेतवेची कोणतीही गोष्ट ठीकथदेशीर नसा मानवी जाते.



सगळ्यांच्या स्वांगिताने जी ही एक वर्षीय  
संवेदन आहे. कुत्र्यांच्या संख्येच्या म्हणण्यानुसार  
शेवटचे नेहमीच एक कुत्रे देणाऱ्या संवेदन असते.  
आणि ती करणे शक्यता असते या  
बद्दल कुत्र्यांच्या संख्येच्या या बद्दलून एक धडा  
शिकण्याची वेळ आहे.



Name - Bhagyashree Ram Patil  
Class - F.Y.B.A  
Subject - Optional English  
Date - 29/11/2022

## Summary of A Lesson my father Taught me.

"A Lesson My father Taught me" हा छोटासा निबंध म. पी. जे अभ्युक्त कवाम यांनी लिहिलेली आहे त्यामुळे कवाम सरांनी त्यांचे तरुणापणातील अनुभव सांगितले आहे त्यावेळी कवाम सर हे शाळकरी होते ते संध्याकाळ त्या वेळी वीज असल्याने रेशनच्या रॉकेटाच्या दिव्याच्या अभ्यास करत होते कवाम सर अभ्यास करत असताना त्यांना दरवाज्यातून एकदा असा भावाने फुगु आला त्या वेळी एक अनोखी व्यक्ती त्यांच्या जवळ आली आणि त्या व्यक्तीने त्यांना वडीबांचे विषय चौकशी केली कवाम सरांनी त्यांना सांगितले की त्यांचे वडील संध्याकाळी नमाज करायसाठी गेले होते तर दरवाज्यावर आलेल्या व्यक्तीने कवाम सरांना असे सांगितले की त्यांनी त्यांच्या वडीलांसाठी काहीतरी वस्तु घेत घेऊन आणली आहे त्यावेळी कवाम सरांनी त्यांच्या भाड्या भावाने पिला की त्यांनी ती घेत वस्तु स्वीकारली का हे विचारण्यासाठी परंतु त्यांनी आई देखील नमाज करत असल्याने घ्यांनी ती त्यावेळी प्रतिसाद द्या नाही.

त्यानंतर व्यक्तीने कवाम सरांना विचारले की ही घेत वस्तु त्या काँवर वेढू ठेवू शकतो का त्यावेळी कवाम सरांनी त्या व्यक्तीला सुचना केली व ती घेत वस्तु काँवर वर ठेवून ती अनोखी व्यक्ती निघून गेली.



त्यानंतर कवाम संशये लडिल धरी आल्यावर त्यांना  
 कॉम्पवर ती ग्रेट वस्तु व पिसली त्यांनी त्या वस्तु  
 विषय चौकशी केवी कवाम संशयी आलेल्या झुनोवखी  
 व्यक्ती वपन त्यामुळे त्यांना हुक मधमडे होतर,  
 अंगवस्त, काही कवे आणि मिठाई त्यांनी ते पाहताच  
 त्यांना राग आला व त्यावेळे वडिवांनी कवाम संशया  
 कानाव्यापी बावपी त्यावेळी कवाम संशयी त्यांची चुक  
 साहिली नसव्याने ते शांत राहील व त्यांनी रडव्यास  
 सुरुवात केवी कवाम संशया झुडिने त्याचे सांत्वन  
 करव्याचा प्रयत्न केवा त्यानंतर कवाम संशया त्यांच्या  
 वडिवांनी असे सांगितले की त्यांच्या परवानगीशिवाय कोठतीही  
 ग्रेटवस्तु शीकारू नये त्यांनी इस्त्रामते वीसवा म्हणाला  
 दिवा ज्यामध्ये म्हवले आहे की जेव्हा सर्वशास्त्रिमान  
 मखाद्या व्यक्तीला मखाद्या पदावर मिभुक्त करतो तेव्हा  
 तो त्याच्या तशतुदीची तशतुद करतो त्यापेक्षा जास्त  
 घेतलेवी कोठतीही ग्रेट वकायपेडोई नका मानवी जाते  
 मग त्यांना सांगितले की ही हुक लडिल अवय आहे  
 कवाम संशया म्हणव्यानुसार ग्रेटवस्तु नेहमीच हुका  
 ऊम पुवदेशासोबत असते आणि ती कारण होकादायक  
 असते या वटनेने कवाम संशया या वटनेलुन हुका  
 घडा शिकायला गेवता.



Name :- Megha Santosh Kamble

Class :- F.Y.B.A

Subject :- Optional English

Date :- 11/11/2022

## Summary of A Lesson My Father Taught Me.

"A Lesson My Father Taught Me" हा छोटासा निबंध

म. पी. जे अब्दुल कलाम यांनी लिहिलेला आहे. त्यामध्ये कलाम सरांनी त्यांचे तरुणपणातील अनुभव सांगितले आहे. त्यावेळी कलाम सर हे शाळकरी होते ते संध्याकाळ ~~स~~ च्या वेळी वीज नसल्याने रेशनच्या राखेनच्या दिव्याखाली अभ्यास करत होते. कलाम सर अभ्यास करत असताना त्यांना दुश्वाऱ्यांकु टकटक असा आवाज ऐकू झाला. त्या वेळी मुळ मनोकथी व्यक्ती त्यांच्या जवळ झाली आणि त्या व्यक्तीने त्यांना वडीलांन विषय चौकशी केली. कलाम सरांनी त्यांना सांगितले की त्यांचे वडील संध्याकाळची नमाज करण्यासाठी गेले आहेत. तर दुश्वाऱ्यावर झालेल्या व्यक्तीने कलाम सरांना असे सांगितले की त्यांनी त्यांच्या वडीलांनसाठी काहीतरी वस्तु भेट घेऊन आणली आहे. त्यावेळी कलाम सरांनी त्यांच्या भाईला आवाज दिला की त्यांनी ती भेट वस्तु स्वीकारावी का. हे विचारण्यासाठी परंतु त्यांची भाई देखील नमाज करत असल्याने त्यांनी ही त्यावेळी प्रतिसादु दिला नाही.





त्यानंतर व्यक्ती ने कलाम सरांना विचारले, मी ही भेट वस्तु त्या कॉन्वर ठेवू शकतो का? त्यावेळी कलाम सरांनी त्या व्यक्ती ला सुचना केली व ती भेट वस्तु कॉन्वर वर ठेवून ती अनोळखी व्यक्ती मिधुन गेली. त्यानंतर कलाम सरांचे त्यांचा अभ्यास परत सुरू केला. त्यानंतर कलाम सरांचे वडील घरी झाल्यावर त्यांना कॉन्वर ती भेट वस्तु दिसली त्यांनी त्या वस्तु विषय चौकशी केली कलाम सरांनी अनिलक्या अनोळखी व्यक्ती बदल माहिती सांगितली. त्यांनी त्यावेळी ती भेट वस्तु बुधडाची ज्यामध्ये त्यांना मुक महागडे होतार, भोगवस्त्र, काही फळे आणि मिठाई त्यांनी ते पाहताच त्यांना राग आला व त्यावेळी वडिलांनी कलाम सरांच्या कानाखाली लावली. त्यावेळी कलाम सरांना त्यांची चुक माहित नसल्याने ते शांत राहिल व त्यांनी रडव्यास सुरुवात केली कलाम सरांच्या आईने त्याचे सांत्वन करण्याचा प्रयत्न केला. त्यानंतर कलाम सरांना त्यांच्या वडिलांनी असे सांगितले की त्यांच्या परवानगीशिवाय कोणतीही भेटवस्तु स्वीकारू नये त्यांनी इस्लामिक हदीसचा हवाला देता ज्यामध्ये म्हटले आहे की, "जेव्हा सर्वशाक्तिमान मुख्यादया व्यक्तीला मुख्यादया पदावर नियुक्त करतो." तेव्हा तो त्यांच्या तरतुदीची तरतुद करतो त्यापेक्षा जास्त घेतलेली कोणतीही गोष्ट बेकारादेशीर जका मानली जाते. मग त्यांना सांगितले की ही मुक वाईट संक्य आहे. कलाम सरांच्या म्हणव्यानुसार भेटवस्तु मेदमीच मुका बुदेशासोबत असते. आणि ती कारणे द्याकादायक असते या घटनेने कलाम सरांना या घटनेतुन मुका घडा शिकव शिकायला भेटला.



Rayat Shikshan Sanstha's  
Dr. Babasaheb Ambedkar College,  
Aundh – Pune - 67

Teacher Name : - Prof. Dr. Ramesh Ranadive

Subject : - Political Science



Teacher Wish Continuous Internal Evaluation (CIE) Schedule  
For Every Month Academic, Year 2022 – 23

Sr.No.	Class	Internal Exam Type	Date	Time	Paper
01	F.Y.B.A.	Paper presentation	23/11/2022	09.40 to 10.30	(G-1)
		MCQ	26/01/2023	09.40 to 1.30	(G-1)
		Expository reading	20/02/2023	09.40 to 10.30	(G-1)
02	S.Y.B.A.	Group Discussion	15/11/2022	8.50 to 9.40	(G-2)
		Paper presentation	23/11/2022	10.00 to 11.00	(G-2)
		MCQ Online	06/12/2022	08.00 to 12.00	(G-2)
03	T.Y.B.A.	Intelligence test	21/11/2022	10.45 to 11.35	(S-4)
		Group Discussion	28/01/2023	10.45 to 11.35	(S-4)
		Paper presentation	23/02/2023	10.45 to 11.35	(S-4)
04	T.Y.B.A.	MCQ	25/11/2022	11.35 to 12.25	(G-3)
		Paper presentation	20/01/2023	11.35 to 12.25	(G-3)
		Seminar	14/02/2023	11.35 to 12.25	(G-3)

Teacher

Head  
Department of Political Science  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Aundh, Pune-67

HoD

R. R. Ranadive  
Pohny

PRINCIPAL

Dr. Babasaheb Ambedkar College  
Aundh, Pune-67



Rayat Shikshan Sansth's  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh – Pune - 67

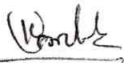
Teacher Name :- Prof. Dr. Kalpana Kamble

Subject :- Political Science




Teacher Wish Continuous Internal Evaluation (CIE) Schedule  
For Every Month Academic, Year 2022 – 23

Sr.No.	Class	Internal Exam Type	Date	Time	Paper
01	S.Y.B.A.	Interview technique	21/11/2022	10.45 to 11.35	(S-1)
		SEMINART	23/01/2023	10.45 to 11.35	(S-1)
		Question Answer	20/02/2023	10.45 to 11.35	(S-1)
02	S.Y.B.A.	MCQ	25/11/2022	08.00 to 12.00	(S-2)
		Group Discussion	28/01/2023	08.50 to 09.40	(S-2)
		Thinking Skills	25/02/2023	08.50 to 09.50	(S-2)
03	T.Y.B.A.	Intelligence test	23/11/2022	09.40 to 10.30	(S-3)
		Paper presentation	22/01/2023	09.40 to 10.30	(S-3)
		Group Discussion	22/02/2023	09.40 to 10.30	(S-3)

  
Teacher

Prof. Kalpana Kamble  
Head  
Department of Political Science  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Aundh, Pune-67

  
HoD.

Head

  
PRINCIPAL

Dr. Babasaheb Ambedkar College  
Aundh, Pune-67





**Rayat Shikshan Sanstha's**  
**Dr. Babasaheb Ambedkar College Aundh, Pune.**

**Department of Political science**


**Examination Reforms**

**Academic year- 2022-23**

**Introduction:**

The evaluation method has been consciously designed to access the all-round development of students involving their cognitive skills, creativity and imagination. Considering the student level of understanding and content to be delivered, through various papers, are the faculty members and some students of different classes has made the brain-storming sessions to get the examination and evaluation reforms. In this we had decided to apply the following methods of examination as a reforms.

S.r.No.	Nature of the Exam. Reform method	Classes involved	Teacher involved
1	Home Assignment Method	1. F.Y.B.A.	Dr.Ramesh Ranadive
		2. S.Y.B.A.	Prof. kalpana kamble
		3. T.Y.B.A.	Dr.Ramesh Ranadive
2)	Mcq Preperation Method	1. F.Y.B.A.	Dr.Ramesh Ranadive
		2. S.Y.B.A.	Prof. kalpana kamble
		3.T.Y.B.A.	Prof. kalpana kamble
3)	Google From	1. F.Y.B.A.	Dr.Ramesh Ranadive
		2. S.Y.B.A.	Prof. kalpana kamble
		3.T.Y.B.A.	Dr.Ramesh Ranadive

  
**Head**  
**Department of Political Science**  
**Dr. Babasaheb Ambedkar Mahavidyalaya**  
**Aundh, Pune-67**



  
**PRINCIPAL**  
**Dr. Babasaheb Ambedkar College**  
**Aundh, Pune-67**





## Home Assignment

Assessment is a necessary part of the teaching and learning process, helping us measure whether our students have really learned what we want them to learn. personal observation and recording.

Procedure:-

1. Write detailed information and process about theme which you have choice.
2. Provide sheet of this Assignment to students.
3. Collect these Assignments in within 10 days after given this.
4. Evaluate it form students' performance and prepare mark sheet.





## Multiple Choice Questions

Multiple Choice Questions (MCQs) are generally recognized as the most widely applicable and useful type of objective test items. They could be used to measure the most important educational outcomes - knowledge, understanding, judgment and problem solving. The objective of this paper is to give guidelines for the construction of MCQs.

A multiple-choice question (MCQ) is composed of two parts: a stem that identifies the question or problem, and a set of alternatives or possible answers that contain a key that is the best answer to the question, and a number of distractors that are plausible but incorrect answers to the question. Students respond to MCQs by indicating the alternative that they believe best answers or completes the stem. There are many advantages to using MCQs for assessment. One key advantage is that the questions are easy to mark, which makes them an attractive assessment approach for large classes. Well-designed MCQs allow testing for a wide breadth of content and objectives and provide an objective measurement of student ability.





## Google form

Google form supports powerful polls for groups and channels which can be used for everything from deciding where to have lunch to organizing public service exams.

### Procedure:-

- Open Google form
- Tap on the paperclip icon
- One of the options at the bottom will be the poll option.
- When the poll options appear, tap on the Poll option or slide the options towards the top of the screen to see them all.
- In the Poll Question section, you'll need to type your question. In Answer Options, by tapping on Add an option to type out an answer to your question. If you want to add another answer to the poll question, keep tapping on Add an Option.
  
- At the bottom, in the Settings section, you can make the voting anonymous, add multiple answers, or enable quiz mode. If you turn on Google form quiz mode, you'll be asked to choose a correct answer. Once you're done adding the question and answer for your poll, don't forget to tap on the Create option at the top. As soon as you tap on the create option, your newly created Google form poll will be published in the group. Now it's up to all the group members to answer the question. When you answer, Google form will celebrate by throwing some confetti, but if no one has answered yet, you'll see a message saying that at the bottom left of the poll.

**PRINCIPAL**  
**Dr. Babasaheb Ambedkar College,**  
**Aundh, Pune-67**



RAYAT SHIKSHAN SANSTHA'S  
DR. BABASAHEB AMBEDKAR MAHAVIDYALAYA, AUNDHGAON, PUNE. 67

### FYBBA (CA)

Assignment Submission May 2022-23

Subject:- Financial Accounting



ROLL NUMBER	STUDENT NAME	Sign
2001	ADHAV PRITAM VISHNU	
2002	ALHAT PRATHAMESH SUBHASH	
2003	BABAR PRIYANKA DINESH	
2004	BALE UMA BABASAHEB	
2005	BANSODE RUTIK ANIL	
2006	BANSODE SUHANI ANIL	
2007	BHALERAV PRAKASH ANIL	
2008	BHOSALE KARAN VILAS	
2009	BHOSALE TEJAL MANOJ	
2010	BORAGE OMKAR ANANDA	AB
2011	CHAVAN ADITYA SAKHARAM	
2012	CHAVAN ARYAN MAHESH	
2013	CHAVAN AVANI EKNATH	
2014	DHAVHALE VINAYAK RAMDAS	
2015	DHOBAL LAVANYA SIDDHESHWAR	AB
2016	DINKAR PRIYANKA NAGNATH	AB
2017	DONGARE SUJATA RAM	
2018	GAIKWAD ANIKET NANDU	
2019	GAIKWAD YOGESH NAGNATH	
2020	GAWARE DILIP DNYANOBA	
2021	GAWARE SURAJ SADHU	AB
2022	HAKH GANESH POPAT	
2023	HANCHATE YASHRAJ RAVINDRA	AB
2024	HILALE AMOL ADNYANSIDDHA	
2025	ICHAKE ASHWINI VITTHAL	
2026	ICHAKE SNEHA ROHIDAS	
2027	JADHAV DEEP SANJAY	
2028	JADHAV SALONI SHAHAJI	AB
2029	JADHAV SARTHAK KAILAS	✓
2030	JANGALBAG SNEHAL MILIND	✓
2031	THORAT AARTI VILAS	✓
2032	KAMBLE ANIKET SUNIL	
2033	KAMBLE PRAJWAL MANOHAR	



2034	KAMBLE PRATHAM SANTOSH	Pratham
2035	KAMBLE RAJRATNA PURUSHOTTAM	Rajratna
2036	KAMBLE SAMUEL SAHADU	AB
2037	KAMBLE SHALAKA PAWAN	
2038	KOTHWAL DNYANESHWARI BALASAHEB	
2039	LOHAR SARASWATI UDDHAV	Uddhav
2040	LONE PAYAL ANAND	Payal
2041	MALWEKAR VAISHALI PRAVIN	Vaishali
2042	MANE ANUJA AMOL	Anuja
2043	MANIYAR SOPHIYA IQBAL	Sophiya
2044	MOHITE BHAVNA KRISHNA	Bhavna
2045	MOHOLKAR KAJAL RAMDAS	
2046	MORE AAKASH PRABHU	AB
2047	MORE VAIBHAV DEVRAO	AB
2048	NANAWARE SANKET SURESH	
2049	NANDREKAR SAKSHI PRAKASH	Sakshi
2050	NARWADE VIKAS KISAN	
2051	OVHAL KARISHMA SATISH	
2052	OVHAL MANISHA ANIL	
2053	PATIL SAKSHI MAHADEV	Sakshi
2054	PAWAR GANESH RAJU	Ganesh
2055	SATAV SUKANYA RAJENDRA	Satav
2056	SAWAKHANDE VIKAS ANAND	Vikas
2057	SHAIKH ANJUM IRFAN	AB
2058	SHAIKH SAMEER BADSHAH	Sameer
2059	SHELAR DHANRAJ PRAMOD	
2060	SHERIKAR DEEPALI SUBHASH	Dipali
2061	SHERIKAR GANESH SUBHASH	Ganesh
2062	SHERIKAR GAURI SUBHASH	Gaure
2063	SHETE PRATIKSHA DNYANESHWAR	Prate
2064	SHINDE ADITYA RAVI	AD
2065	SHINDE SUCHITA RAMCHANDRA	Sshinde
2066	SHIRKE VAISHNAVI NIVRUTTI	
2067	SIRSAT PRASHIK SIDHARTH	Prashik
2068	SONAWANE ASHUTOSH PRAKASH	AS
2069	SONAWANE AVISHKAR SANJAY	
2070	SONAWANE SAMEER SANTOSH	Sameer
2071	SONAWANE VIVEK DEEPAK	Vivek
2072	SONKAMBLE SEEMA GAUTAM	Seema
2073	SURVASE PRACHI MAHADEV	Prachi





2074	SURYAWANSHI RUTUJA LAXMAN	
2075	SWAMY RUTUJA KISHOR	<del>Rutuja</del>
2076	TAMBOLI PALLAVI KANTEPPA	
2077	TAPASE PRANAY DADARAO	Pranay
2078	THENGE SANDIP SUNIL	AB
2079	THOSAR SUDARSHAN SAMPAT	S-Thosar
2080	WARE PRATIKSHA MAHADEV	AB
2081	SONAWANE ATHARV SANDEEP	A.S.S
2082	BHALERAO VIKAS ANIL	
2083	THORAT OM ANIL	AD
2084	KALE ADITI SAMSON	
2085	BANSOD PARAG VISHVAS	
2086	POUL ABHISHEK ANIL	
2087	MISHRA AYUSH SANJAY	Ayush



As per  
(Mrs. Aswini) (Ab)

**PRINCIPAL**  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67



RAYAT SHIKSHAN SANSTHA'S  
DR.BABASAHEB AMBEDKAR MAHAVIDYALAYA, AUNDHGAON, PUNE.67

**FYBBA (CA)**

**Assignment Submission- 2022-23**

**Subject:-Financial Accounting**

ROLL NUMBER	STUDENT NAME	Assignment Out of 10
2001	ADHAV PRITAM VISHNU	8
2002	ALHAT PRATHAMESH SUBHASH	8
2003	BABAR PRIYANKA DINESH	8
2004	BALE UMA BABASAHEB	7
2005	BANSODE RUTIK ANIL	8
2006	BANSODE SUHANI ANIL	8
2007	BHALERAV PRAKASH ANIL	7
2008	BHOSALE KARAN VILAS	7
2009	BHOSALE TEJAL MANOJ	AB
2010	BORAGE OMKAR ANANDA	7
2011	CHAVAN ADITYA SAKHARAM	9
2012	CHAVAN ARYAN MAHESH	7
2013	CHAVAN AVANI EKNATH	8
2014	DHAVHALE VINAYAK RAMDAS	7
2015	DHOBALAVANANYA SIDDHESHWAR	AB
2016	DINKAR PRIYANKA NAGNATH	AB
2017	DONGARE SUJATA RAM	7
2018	GAIKWAD ANIKET NANDU	7
2019	GAIKWAD YOGESH NAGNATH	7
2020	GAWARE DILIP DNYANOBA	AB
2021	GAWARE SURAJ SADHU	7
2022	HAKH GANESH POPAT	AB
2023	HANCHATE YASHRAJ RAVINDRA	7
2024	HILALE AMOL ADNYANSIDDHA	AB
2025	ICHAKE ASHWINI VITTHAL	8
2026	ICHAKE SNEHA ROHIDAS	7





2027	JADHAV DEEP SANJAY	AB
2028	JADHAV SALONI SHAHAJI	8
2029	JADHAV SARTHAK KAILAS	8
2030	JANGALBAG SNEHAL MILIND	8
2031	THORAT AARTI VILAS	10
2032	KAMBLE ANIKET SUNIL	10
2033	KAMBLE PRAJWAL MANOHAR	9
2034	KAMBLE PRATHAM SANTOSH	7
2035	KAMBLE RAJRATNA PURUSHOTTAM	10
2036	KAMBLE SAMUEL SAHADU	AB
2037	KAMBLE SHALAKA PAWAN	8
2038	KOTHWAL DNYANESHWARI BALASAHEB	8
2039	LOHAR SARASWATI UDDHAV	7
2040	LONE PAYAL ANAND	8
2041	MALWEKAR VAISHALI PRAVIN	8
2042	MANE ANUJA AMOL	8
2043	MANIYAR SOPHIYA IQBAL	7
2044	MOHITE BHAVNA KRISHNA	8
2045	MOHOLKAR KAJAL RAMDAS	7
2046	MORE AAKASH PRABHU	AB
2047	MORE VAIBHAV DEVRAO	AB
2048	NANAWARE SANKET SURESH	8
2049	NANDREKAR SAKSHI PRAKASH	7
2050	NARWADE VIKAS KISAN	8
2051	OVHAL KARISHMA SATISH	7
2052	OVHAL MANISHA ANIL	8
2053	PATIL SAKSHI MAHADEV	7
2054	PAWAR GANESH RAJU	8
2055	SATAV SUKANYA RAJENDRA	8
2056	SAWAKHANDE VIKAS ANAND	7
2057	SHAIKH ANJUM IRFAN	AB
2058	SHAIKH SAMEER BADSHAH	8
2059	SHELAR DHANRAJ PRAMOD	7





2060	SHERIKAR DEEPALI SUBHASH	8
2061	SHERIKAR GANESH SUBHASH	8
2062	SHERIKAR GAURI SUBHASH	8
2063	SHETE PRATIKSHA DNYANESHWAR	8
2064	SHINDE ADITYA RAVI	AB
2065	SHINDE SUCHITA RAMCHANDRA	8
2066	SHIRKE VAISHNAVI NIVRUTTI	AB
2067	SIRSAT PRASHIK SIDHARTH	8
2068	SONAWANE ASHUTOSH PRAKASH	7
2069	SONAWANE AVISHKAR SANJAY	7
2070	SONAWANE SAMEER SANTOSH	8
2071	SONAWANE VIVEK DEEPAK	7
2072	SONKAMBLE SEEMA GAUTAM	8
2073	SURVASE PRACHI MAHADEV	8
2074	SURYAWANSHI RUTUJA LAXMAN	8
2075	SWAMY RUTUJA KISHOR	8
2076	TAMBOLI PALLAVI KANTEPPA	7
2077	TAPASE PRANAY DADARAO	8
2078	THENGE SANDIP SUNIL	AB
2079	THOSAR SUDARSHAN SAMPAT	7
2080	WARE PRATIKSHA MAHADEV	AB
2081	SONAWANE ATHARV SANDEEP	8
2082	BHALERAO VIKAS ANIL	7
2083	THORAT OM ANIL	AB
2084	KALE ADITI SAMSON	7
2085	BANSOD PARAG VISHVAS	8
2086	POUL ABHISHEK ANIL	7
2087	MISHRA AYUSH SANJAY	8



A.S. Shukla  
 (Mrs. Aswani Shukla)

**PRINCIPAL**  
 Dr. Babasaheb Ambedkar College,  
 Aundh, Pune-57






Rayat Shikshan Sansth's  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Aundh – Pune - 67

Teacher Name : - Prof. Dr. Chavan Prabhanjan

Subject : - Marathi

Teacher Wish Continuous Internal Evaluation (CIE) Schedule  
For Every Month Academic, Year 2022 – 23

Sr.No.	Class	Internal Exam Type	Date	Time	Paper
01	F.Y.B.A.	Question Answer	28/11/2022	09.40 to 10.30	(G-1)
		Thinking Skills	11/01/2023	08.00 to 08.50	(G-1)
		Monologue	16/02/2023	09.40 to 10.30	(G-1)
02	S.Y.B.A.	MCQ	22/11/2022	08.00 to 08.50	(S-2)
		Interview technique	24/01/2023	08.00 to 08.50	(S-2)
		Group Discussion	10/02/2023	08.00 to 08.50	(S-2)
03	S.Y.B.A.	Proof reading	29/11/2022	08.50 to 09.40	(SEC)
		Interview technique	20/01/2023	10.45 to 11.35	(SEC)

  
Head,  
Department of Marathi  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.

PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67



04	T.Y.B.A.	Intelligence test	28/11/2022	08.50 to 09.40	(S-3)
		Expository reading	18/01/2023	08.50 to 09.40	(S-3)
		Paper presentation	22/02/2023	08.50 to 09.40	(S-3)
05	T.Y.B.A.	Interview technique	29/11/2022	08.50 to 09.40	(G-3)
		Paper presentation	25/01/2023	10.45 to 11.35	(G-3)
		MCQ	24/02/2023	08.00 to 08.50	(G-3)

Teacher

HoD

  
**Head,**  
**Department of Marathi**  
 Dr. Babasaheb Ambedkar College,  
 Aundh, Pune-67.

**PRINCIPAL**  
 Dr. Babasaheb Ambedkar College,  
 Aundh, Pune-67



Rayat Shikshan Sansth's  
Dr. Babasaheb Ambedkar Mahavidyalya,  
Aundh – Pune - 67

Teacher Name : - Prof. Dr. Divekar Reshma Ramesh

Subject : - Marathi

Teacher Wish Continuous Internal Evaluation (CIE) Schedule  
For Every Month Academic, Year 2022 – 23

Sr.No.	Class	Internal Exam Type	Date	Time	Paper
01	F.Y.B.Com.	Question Answer	30/10/2022	08.00 to 08.50	F.Y.B.Com. Marathi
		Thinking Skills	09/01/2023	08.00 to 08.50	F.Y.B.Com. Marathi
		Interview technique	20/02/2023	08.00 to 08.50	F.Y.B.Com. Marathi
02	S.Y.B.A.	MCQ	15/11/2022	08.50 to 09.40	(S-1)
		Expository reading	17/01/2023	08.50 to 09.40	(S-1)
		Monologue	11/02/2023	08.00 to 08.50	(S-1)
03	S.Y.B.A.	Paper presentation	23/11/2022	08.50 to 09.40	(G-2)
		MCQ	05/01/2023	08.00 to 08.50	(G-2)


  
Head,  
Department of Marathi  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67.


PRINCIPAL  
Dr. Babasaheb Ambedkar College,  
Aundh, Pune-67





		Thinking Skills	10/02/2023	11.35 to 12.25	(G-2)
04	S.Y.B.A.	Paper presentation	23/11/2022	12.30 to 01.15	(MIL)
		MCQ	17/01/2023	12.30 to 01.15	(MIL)
05	T.Y.B.A.	Intelligence test	24/11/2022	08.50 to 09.40	(S-4)
		Paper presentation	19/01/2023	08.50 to 09.40	(S-4)
		Group Discussion	23/02/2023	08.50 to 09.40	(S-4)
06	T.Y.B.A.	Merit writing	18/11/2022	12.25 to 01.15	(SEC)
		Report writing	21/02/2023	12.25 to 01.15	(SEC)

  
Teacher

  
HoD

**PRINCIPAL**  
Dr. Babasaheb Ambedkar College,  
Aurangabad, Pune-57